CASH BOX™

NE 11, 1988

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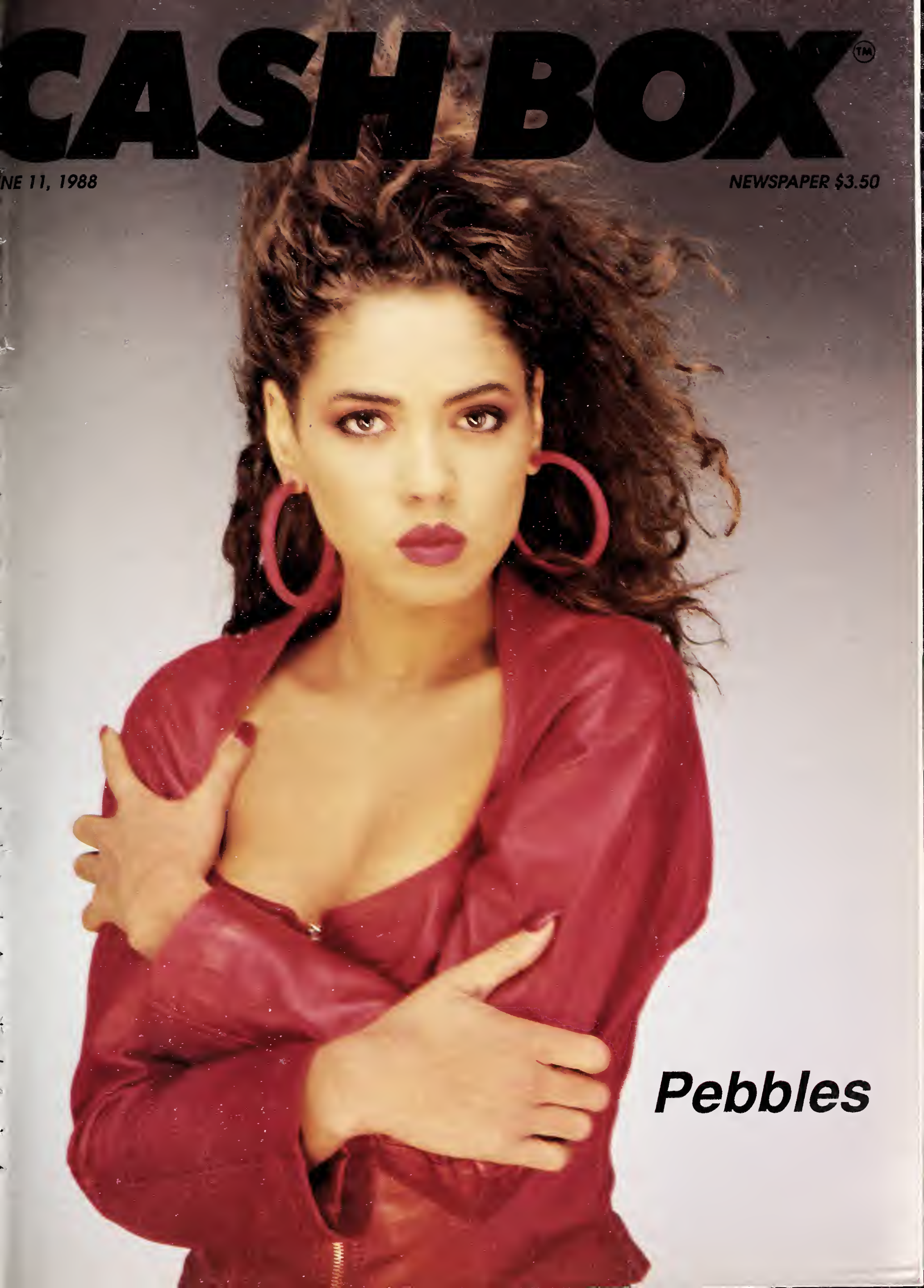

Pebbles

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*ONE MORE TRY* (Columbia 38 07773)	George Michael	1	9
2	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	5	9
3	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	3	12
4	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	7	8
5	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	6	9
6	*MAKE IT REAL* (MCA MCA-53311)	The Jets	10	8
7	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	12	6
8	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	11	9
9	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell featuring Joe Esposito	9	18
10	*THE VALLEY ROAD* (RCA 7645-7-R)	Bruce Hornsby & The Range	14	7
11	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	13	7
12	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	4	16
13	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	2	13
14	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	16	10
15	*THE FLAME* (Epic 34-07745)	Cheap Trick	20	10
16	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	22	8
17	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	21	11
18	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	24	10
19	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	23	11
20	*MERCEDES BOY* (MCA 53279)	Pebbles	25	6
21	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	17	15
22	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	26	7
23	*NEW SENSATION* (Atlantic 7-89080)	INXS	29	5
24	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	8	13
25	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	15	22
26	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	19	14
27	*ANGEL* (Geffen 7-28249)	Aerosmith	18	20
28	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	27	14
29	*WAIT* (Atlantic 7-89126)	White Lion	28	16
30	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	34	11
31	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	30	12
32	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	31	18
33	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	32	15
34	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	36	10
35	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	33	16
36	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart	42	6
37	*RUSH HOUR* (EMI- Manhatten B-50118)	Jane Wiedlin	41	6
38	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	43	4
39	*HANDS TO HEAVEN* (A&M 2991)	Breathe	46	6
40	*MAKE ME LOSE CONTROL* (Arista AS1-9686)	Eric Carmen	48	4
41	*HEART OF MINE* (Columbia 38-07780)	Boz Scaggs	44	7
42	*PARADISE* (Epic 34-07904)	Sade	53	5
43	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	45	9
44	*TALL COOL ONE* (Es Paranza/Atlantic 7-99348)	Robert Plant	50	7
45	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	52	5
46	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	54	3
47	*I SHOULD BE SO LUCKY* (Geffen 7-27922)	Kylie Minogue	51	5
48	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	60	3
49	*SUPERSONIC* (Ruthless/Atlantic 7-99328)	J. J. Fad	49	7
50	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	55	5
51	*BLACK AND BLUE* (Warner Bros. 7-27891)	Van Halen	57	4
52	*TROUBLE* (Mercury 870 154-7)	Nia Peeples	56	6
53	*WHEN WE KISS* (Synthicide/Enigma B-75018)	Bardeux	38	10
54	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	63	5
55	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	83	2
56	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Reprise/Warner Bros. 7-27855)	Chicago	75	2
57	*TOMORROW PEOPLE* (Virgin 7-99347)	Ziggy Marley & The Melody Makers	64	4
58	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	DEBUT	
59	*MY GIRL* (Capitol B-44124)	Suavé	35	13
60	*FORGIVE ME FOR DREAMING* (Chrysalis VS4-43237)	Elisa Fiorillo	66	5
61	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	58	7
62	*DA' BUTT* (From School Daze)(EMI-Manhattan 50115)	E.U.	40	10
63	*I'M STILL SEARCHING* (EMI-Manhattan B-50116)	Glass Tiger	37	10
64	*DARLIN' DANIELLE DON'T* (CBS Associated ZS4-07909)	Henry Lee Summer	74	3
65	*NIGHTIME* (Virgin 99350)	Pretty Poison	39	7
66	*MOST OF ALL* (MCA MCA-53258)	Jody Watley	68	7
67	*LITTLE WALTER* (WING/PolyGram 887 385-7)	Tonyl Tonil Tonel	80	2
68	*YOU HAVE PLACED A CHILL IN MY HEART* (RCA 8619-7-RA1)	Eurythmics	76	3
69	*TAKE IT WHILE IT'S HOT* (Atco 7-99352)	Sweet Sensation	62	11
70	*ROOTY TOOT TOOT* (Mercury/PolyGram 870 327-7)	John Cougar Mellencamp	72	
71	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	47	19
72	*WISHING I WAS LUCKY* (UNI/MCA 50000)	Wet Wet Wet	77	3
73	*RAG DOLL* (Geffen 7-27915)	Aerosmith	79	2
74	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	59	18
75	*ROCKET 2 U* (MCA MCA-53254)	The Jets	67	21
76	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	61	18
77	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	65	3
78	*PROVE YOUR LOVE* (Arista AS1 9676)	Taylor Dayne	69	17
79	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	70	19
80	*WILD, WILD WEST* (Jive/RCA 1086-7-JXAB)	Kool Moe Dee	81	5
81	*FEELINGS OF FOREVER* (MCA - 53325)	Tiffany	DEBUT	
82	*MY LOVE* (Columbia 38-07781)	Julio Iglesias Featuring Stevie Wonder	82	5
83	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	DEBUT	
84	*LIKE THE WEATHER* (Elektra 7-69418)	10,000 Maniacs	85	4
85	*WAIT ON LOVE* (Columbia 38-07794)	Michael Bolton	90	
86	*I KNOW YOU'RE OUT THERE SOMEWHERE* (Polydor/PG 887 600-7)	The Moody Blues	DEBUT	
87	*BLUE MONDAY 1988* (Qwest/Warner Bros. 7-27979)	New Order	86	3
88	*DO YOU LOVE ME?* (Motown Y 448F)	The Contours	DEBUT	
89	*IN YOUR SOUL* (EMI-Manhattan B-50134)	Corey Hart	DEBUT	
90	*RHYTHM OF LOVE* (Mercury/Polygram 870 323-7)	Scorpions	DEBUT	
91	*WHEN YOU WALK IN THE ROOM* (Chrysalis VS4 43252)	Paul Carrack	DEBUT	
92	*SOMETHING JUST AIN'T RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	78	6
93	*BEHIND THE WHEEL* (Sire/Warner Bros. 7-27991)	Depeche Mode	84	5
94	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	71	19
95	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	73	16
96	*FAT* (Rock'N'Roll/CBS 4-07769)	"Weird Al" Yankovic	89	
97	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	81	21
98	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	88	26
99	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	96	18
100	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson		20

CASH BOX™

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EDITORIAL

Talkin' 'Bout A Revolution

As Joe Levy notes in his *East Coastings* column this week, there are now a pair of "greatest hits" collections available from punk stalwarts the Clash and the Ramones. While it can be argued that neither band had the kind of commercial success that would warrant such a collection, these releases do suggest that the punk revolution of ten years ago has insinuated itself into the mainstream of pop music in ways that few people could have predicted. A movement that started as a blatant attempt to destroy the rock-star mentality and the soporific machinery that supported it can now be declared a success -- not because it has broken the corporate stranglehold on youth culture (it has not), but because it has firmly established an alternative system for the production and distribution of both music and ideas.

Independent labels with challenging product are flourishing, as they spread the news about their releases through word of mouth, college radio and fanzines. It is no longer unthinkable that a young band could record an album on a four-track in somebody's garage, have it pressed on vinyl and played on small radio stations for a sympathetic audience. Mainstream record buyers are no longer resistant to every release that has a outlaw reputation, and the majors labels have lifted one-time new-wavers like R.E.M., the Police and U2 into the platinum stratosphere. Educated listeners have rebelled against the pre-fab, and music with a message is creeping into the national consciousness, affecting not only the record industry but the daily lives of the public. Outlandish ties, spikey hair, leather jackets, and gaudy earrings -- all of which were part of the punk uniform a decade ago -- are no longer grounds for abuse on the streets of America. It's even permissible to be liberal again.

While none of this suggests a genuine cultural upheaval, punk has taught us that in matters of personal style and creative expression, the individual can make his own rules. The lesson has not been lost on the new generation of rap artists, who take the same kind of do-it-yourself approach to production and marketing and who in turn are starting to benefit from major label support. Thus, if the record industry is going to keep prospering, it should always keep a respectful ear to those who would tear it down.

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TOP POP DEBUTS

SINGLES
58
ROLL WITH IT
Steve Winwood – Virgin/Atlanic

ALBUMS
164
LIVE NUDE GUITARS
Brian Setzer – EMI/Manhattan

#1
POP SINGLE
ONE MORE TRY
Geroge Michael
Columbia

#1
B/C SINGLE
LITTLE WALTER
Tony Toni Tone
Wing

#1
COUNTRY SINGLE
I TOLD YOU SO
Randy Travis
Warner Bros.

#1
JAZZ ALBUM
SIMPLE PLEASURES
Bobby McFerrin
EMI-Manhattan

#1
COMPACT DISC
LOVESEXY
Prince
Pasiley Park/WB

#1
POP ALBUM
FAITH
George Michael
Columbia

#1
B/C ALBUM
FAITH
George Michael
Columbia

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
JUST GOT PAID
Johnny Kemp
Columbia

WINNER'S CIRCLE

1-2-3
Gloria Estefan and the
Miami Sound Machine
Epic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Elvis – Yes Elvis! – Racks Up The Gold And Platinum For May

By Lee Jeske

NEW YORK – In death, as in life, Elvis Presley continues to be honored with awards. RCA Records (which is now releasing an album of a previously-unreleased Elvis-in-Hawaii dress rehearsal) called on the RIAA last month and said, "Certify us some Elvis," and the RIAA responded. Elvis Presley, the man and his music, earned one gold, four platinum, and two multi-platinum album certifications in May.

Topping the Elvis extravaganza at multi-platinum (two million each) were *Elvis Sings the Wonderful World of Christmas* and *Aloha From Hawaii Via Satellite* (the latter simultaneously multi-platinum and platinum). Hitting the platinum jackpot were *Elvis' Golden Records, Pure Gold* and *Elvis as Recorded at Madison Square Garden*. And bringing up the rear, with a gold certification, was *Roustabout*.

Elvis, of course, wasn't the only winner last month. The *Dirty Dancing Soundtrack* led the way with a multi-platinum certification for its seventh million sale, and its offspring, *More Dirty Dancing*, hit for the cycle: garnering gold, platinum and multi-platinum (two million) in one fell swoop. Other multi-platinum honorees last month were George Michael's *Faith* (four million) and Aerosmith's *Permanent Vacation* and Debbie Gibson's *Out of the Blue* (two million each).

Platinum wall hangings were also pressed for Gloria Estefan & The Miami Sound Machine's *Let it Loose*, Keith Sweat's *Make it Last Forever*, Robert Plant's *Now and Zen*, Stevie Winwood's *Chronicles*, and Rick Astley's *Make it Last Forever*.

And gold albums were split amongst veteran acts (Jethro Tull's *Crest of a Knave*, Lita Ford's *Lita*, *Cher*, Talking Heads' *Naked*, the Beach Boys' *Made in the U.S.A.*), newer acts (DJ Jazzy Jeff & the Fresh Prince's *He's the DJ, I'm the Rapper*, *The 2 Live Crew Is What We Are* and Taylor Dane's *Tell It To My Heart*) and a ghoul (*Phantom of the Opera, Original Cast Album*).

One platinum video was awarded in May: Raffi's *A Young Children's Concert*.

WEA International To Meet By The Bay

NEW YORK – WEA International has scheduled their 1988 Worldwide Managing Directors' Meeting for June 13 through 17 in San Francisco. The meeting will be attended by the managing directors of the company's affiliates around the world, as well as the corporation's senior management team and the heads of the Warner Bros., Elektra, Atlantic and Geffen record labels. The meeting is seen as a startegy planning session for both the immediate and long-term future.

WEA's commitment to the international marketplace is extensive. It has 24 affiliates around the world and internationally distributes the aforementioned record labels, all of which are divisions of Warner Communications Inc. In markets where WEA does not have an affiliate, it is represented by licensees. WEA also owns the British label Magnet and the German label Teldec, a Latin music division, record pressing facilities and numerous regional distribution centers.

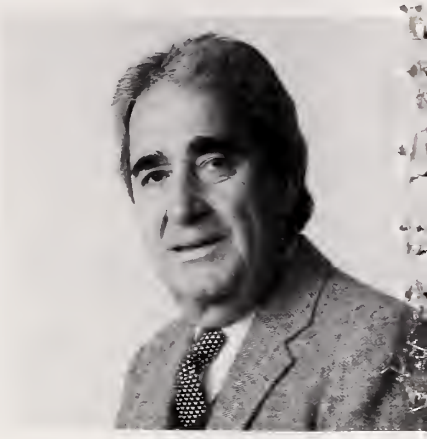
WAY TO GO, JULIO – Congratulating international superstar Julio Iglesias on his new English LP Non-Stop *and his nine sold-out shows at Radio City Music Hall in NYC were Tommy Mottola, president, CBS Records Division (l), and Walter Yetnikoff, president & CEO, CBS Records Inc. (r).*

Harry Losk Named *Cash Box* Executive Vice President

NEW YORK – Harry Losk was named executive vice president of *Cash Box* last week by *Cash Box* president and publisher George Albert.

Losk began his career in 1955, working in the distribution and retail ends of the music business before joining Mercury Records as vice president, sales, in 1975. He became vice president, PolyGram Distribution in 1979; senior vice president, PolyGram Pop Marketing, in 1981; and senior vice president, PolyGram CD Marketing, in 1984, a post he held until taking early retirement from PolyGram in 1986.

"*Cash Box* has a long and distinguished tradition and I am delighted at this opportunity to apply my experience in the music business to a publication that has been a backbone of the industry for more than 45 years," said Losk, who will be based in *Cash Box*'s New York office.



Harry Losk

"We are proud to have Harry Los joining us," said George Albert. "H is without a doubt one of the mos talented people in this industry. *Cas Box* will be enriched by a man o Harry Losk's abilities and experien ces in this business. We are happ and proud to have him aboard."

East-West With Ertegun

By Julius Robinson

LOS ANGELES – Recently East-West Records, a newly-formed label headed by former WEA International C.E.O. Nesuhi Ertegun, signed a distribution agreement with Atlantic Records. Nesuhi Ertegun, brother of Atlantic Chairman Ahmet M. Ertegun, worked as a jazz producer for Atlantic before a 17 year stay as head of WEA International. As a producer Nesuhi was responsible for many influential recordings by artists such as Charles Mingus, John Coltrane, Ornette Coleman and The Modern Jazz Quartet, as well as Ray Charles and Carmen McRae. He spoke to *Cash Box* about his new label.

"The label will cover jazz, classical and progressive pop. I'll be very discriminating, the acts will have to be something I enjoy myself. I've no intention of creating a major label. I'd like to release only about twelve records a year. I'd like to produce quite a few of them myself. I'd also like to produce for other label's there's an artist that interests me, o if they want to work with me."

The first two releases from th New York based East-West label wi be a new studio album by Th Modern Jazz Quartet, *For Ellingto* and a recording of J.S. Bach' *Goldberg Variations-New Age Bach* b synthesist Joel Spiegelman.

"I ran WEA's international opera tion for more than 17 years. Everyth ing was working so well, I felt that I' accomplished my mission. I left o the best of terms, with the compan offering me an opportunity to start label. I especially missed producin I came into this business the sam way Ahmet did, we were both reco producers."

"The greatest challenge I face is make records that a lot of people lik because it's not going to be the ob vious hit material. Nevertheless, plan to sell a lot of records."

CEMA And Enigma Extend Pact

LOS ANGELES – Dennis White, President of CEMA, announced that CEMA has extended its current manufacturing and distribution agreement with Enigma Records for three years. The new agreement extends the arrangement until 1992. The original pact would have expired March 1989.

Enigma artists who have been distributed by CEMA include Stryper, Bardeux, Fates Warning, Hurricane, Mojo Nixon & Skid Roper, The Dea Milkmen as well as Poison and th Smithereens.

Commenting on the extende deal, Dennis White said, "CEMA quite pleased with our new long term arrangement with Enigma. Thi relationship has proved to be quit beneficial to both parties and we look forward to many additional years o successful affiliation with Enigma."

BMI Film And Television Awards

LOS ANGELES – BMI honored mposers and songwriters for their volvement in top-grossing levision shows and motion pictures the evening of May 26th at the verly Wilshire Hotel. More than 50 guests were in attendance at the lack-tie event.

Among the composers honored for motion pictures in 1987 were Eric lapton and Michael Kamen for *ethal Weapon* and John Williams for *The Witches of Eastwick*. Among ngwriters honored for movie ngs were Barry Mann and Cynthia il for "Somewhere Out There" n *An American Tail*. Among wards given to composers for top-ted television shows were Stu ardner for *The Cosby Show* and Al rreau for *Moonlighting*.

Composer Lalo Schifrin was arded the Richard Kirk Award,

***BMI Film and TV Awards Dinner** – Present at the May 26th ceremony were (pictured l-r) BMI West Coast V.P. Ron Anton; BMI President and CEO Frances Preston; Al Jarreau; BMI Senior Director of Motion Picture/Television Relations Doreen Ringer.*

celebrating Schifrin's distinguished career. Schifrin has six Academy Award nominations during his career for such films as *Cool Hand Luke*, *The Fox*, *The Competition*, and *The Amityville Horror*. He is best known as the composer of the music for *Mission Impossible*, *Mannix* and *Medical Center*.

BMI Files Copyright Infringement Suit Against Gerald Robinson

NEW YORK – BMI has filed a pyright infringement suit against erald Robinson of WMCC-TV, ion, Indiana; WYZZ-TV, omington, Illinois; and WMSH-Flint, Michigan, for using 13 BMI-nsed songs without payment of required fees. Also named in the suit were Flint TV, Inc., Bloomington Comco, Inc. and Mark Shoner. The suit, filed in U.S. District Court, Cincinnati June 1, cites compositions publicly performed by WYZZ on June 30 and July 1, 1987 and by WMSH-TV from August 1-August 3, 1987.

EXECUTIVES ON THE MOVE

Boulos

Donnelly

Gross

Lamberg

Boulos Boosted – John Boulos has been appointed director of national promotion for Virgin Records in New York. He comes to the label from PolyGram records.

Donnelly Upped – Anne Donnelly has been named manager of advertising services for PolyGram Records in New York. She will manage PolyGram's in-house ad activities and coordinate radio, tv and print advertising for trade and national media.

Gross Goes To Arista – Pamela Gross has joined Arista Records as coordinator, international operations. Gross joins Arista from RCA/Ariola International, where she was assistant to the president.

Lamberg Lifted – Evan Lamberg has been named to the position of professional manager, East Coast, for Jobete/Stone Diamond Music. Lamberg is 1987 music graduate of New York University.

Two Tapped at EMI-Manahttan – EMI-Manhattan has promoted two members of its design staff. Henry Marquez has been named Creative Director and Carol Chen was named Senior Designer.

Hellwege Switches – Bonnie Hellwege of CBS Records has moved from special assistant to Walter Yetnikoff to working on special projects for Harvey Shapiro, head of CBS Music Publishing.

Ray Anderson

At press time, *Cash Box* had learned from industry sources that Ray Anderson has resigned his position as Senior Vice President, Marketing at Epic, Portrait & Associatted labels.

BMI Honors Twelve Student Composers

NEW YORK – BMI's Student Composer Awards were given to 12 composers, ranging in age from 13 to 26, a recent New York luncheon, conuing a 36-year tradition of BMI's ognizing young composers. en former prize winners have e on to win Pulitzer Prizes in sic, including this year's Pulitzer ze honoree, William Bolcom. Cash awards, totaling $15,000, were given, in amou ts ranging from $500 to $2,000.

The composers, and their compositions, were Joshua Burdick ("Suite" for Solo Violin), David Dzubay ("Siren-Song" for Orchestra), Jonathan Elliot ("Epiphany" for Alto Saxophone and Piano), Sharon Hershey ("Vastness" for 26 Instrumentalists), Nicholas Hopkins ("Consortriplex" for Solo Vibes and Clarinet), Paul Marquardt ("Headspin" for Eight Saxophones and Two Pianos), Daniel Nelson ("Quincunx" for Guitar and Woodwind Ensemble), Sarah Peebles ("Mushin" {"Non-Thinking"} for Four Odaiko, Four Run and Sho"), Carlos Sanchez-Gutierrez ("The Loon's Chant" for Clarinet and Piano), Daniel Schecter ("Magdalen's Afternoon" for Mezzo-Soprano and Chamber Orchestra), Dalit Warshaw ("The Doom for King Saul" for Symphony Orchestra), and Roderick Watkins ("Shanti" for Prepared Piano).

CDs IN NJ – On hand for the official opening of the CBS Records' state of the art CD plant tman, New Jersey, were top CBS execs and Jersey goverment officials. Pictured, from left: ien Salvatore, Gloucester County Freeholder; Mayor Michael Hannum; Borden Putnam, tate Comissioner of Commerce, Energy & Economic Development; Walter Yetnikoff, Presi-n. & CEO, CBS Records; Congressman James Florio, Democrat, NJ; Seymour Gartenberg, e . VP, CBS Records; Stan Nimiroski, VP, CBS Records Operations, US, and plant manager; Walter Dean, Exec. VP, CBS Records Operations, US.

GTI's Rap Attack

By Joe Levy

NEW YORK – When the first rap package tour went out on the road in 1984 the live market for hip hop was completely untested. That package, the first Fresh Festival – featuring Rush Artist Management acts Run-DMC, Kurtis Blow, Whodini, and the Fat Boys – not only revived the idea of multiple act soul revues, it proved that rap artists could sell out 10,000-20,000 seat arenas coast to coast. The first Fresh Fest grossed $3.5 million in 27 dates.

Since then, business has only gotten bigger and deffer. Last summer's Run-DMC/Beastie Boys Together Forever tour grossed $7 million, and the Def Jam '87 tour (featuring LL Cool J, Whodini, Public Enemy and Eric B & Rakim) pulled in $10 million. The astounding achievements of these package tours has cemented the durability and economic viability of hip hop.

Each of these major tours was booked by General Talent International rap division head Cara Lewis. GTI has been booking rap acts for more than ten years, starting with Kurtis Blow, and Lewis has been with the rap division for nine years. "I've

(Continued on page 22)

POINTS WEST

MORE RHINO MADNESS – Rhino Records hasn't forgotten how to have fun... this week the label has issued two compilation projects which stand tall among Rhino's vast library of classic collections. The two latest additions are *Golden Throats: The Great Celebrity Sing-Off!* and *The Best Of La Bamba.*

Golden Throats: The Great Celebrity Sing-Off! features timeless pop classics warbled by some of the 60's most beloved television personalities. Featured cuts include **Leonard Nimoy's** treatments of "Proud Mary" and "If I Had A Hammer," **Sebastian Cabot's** dramatic readings of **Dylan's** "It Ain't Me Babe" and "Like A Rolling Stone," **Andy Griffith's** heart-wrenching version of "House Of The Rising Sun," and my personal favorites, **William Shatner's** "Lucy In The Sky With Diamonds" and "Mr. Tambourine Man." Also featured crooning of the collection are **Mae West** ("Twist And Shout"), **Jim Nabors** ("You Are The Sunshine Of My Life"), **Eddie Albert** ("Blowin' In The Wind"), **Jack Webb** ("Try A Little Tenderness"), **Joel Grey** ("White Room"), **Noel Harrison** ("A Whiter Shade Of Pale") and **Frankie Randall** ("I Can See For Miles").

The tunes for *Golden Throats* were culled from such gen-u-ine 60's forgettable LPs as *The New World Of Leonard Nimoy, Sebastian Cabot, Actor... Bob Dylan, Poet, Andy Griffith Shouts The Blues And Old Timey Songs* and *William Shatner: The Transformed Man.* The term "hours of listening enjoyment" was coined for releases like this. An absolute must for anyone and everyone...

SING OUT LOUD! SING OUT STRONG! – On Rhino's new Golden Throats: The Great Celebrity Sing-Off! *compilation LP, one can find William Shatner warbling both the Beatles' "Lucy In The Sky With Diamonds" and Dylan's "Mr. Tambourine Man." Need we say more?...*

Also out from Rhino is *The Best Of La Bamba.* The LP features ten distinctly different renditions of the timeless standard: from the conventional performance (**Ritchie Valens'** 1958 smash), to the absurd (**The Mormon Tabernacle Choir**); from the **Mariachi Vargas'** traditional reading, to **Tonio K.'s** revamped (and re-titled) anti-nuke anthem "La Bomba." Also featured are interpretations from **The Crickets, The Ventures, The Rice University Marching Owl Band, Drive** and **Conjunto Medellin De Lino Chàvez.** The compilation is patterned in the same vein as the label's 1983 release *The Best Of Louie Louie* - which featured covers of the rock classic from the likes of **Black Flag, The Temple City Kazoo Orchestra,** and others.

TOO HIP... – Dwight Yoakam and the legendary Buck Owens are pictured during the recording of "Streets Of Bakersfield," a duet the two recorded for Yoakam's upcoming Reprise LP. In addition, Owens will perform at selected dates during Yoakam's upcoming tour - marking Owens' first concerts in nine years. Very cool...

BLURBS, BLURBS, BLURBS – Be on the lookout for upcoming June album releases from the likes of **Georgia Satellites** (Elektra), **Steve Winwood** (Virgin), **Robert Palmer** (EMI-Manhattan), **Stryper** (Enigma), **Elton John** (MCA), **Van Morrison** (Mercury/PG), **Afrika Bambaataa And Family** (Capitol), **Jimmy Page** (Geffen), **Chicago** (Reprise), **Johnny Clegg & Savuka** (Capitol), **Corey Hart** (EMI-Manhattan), **The Moody Blues** (Threshold/PG) and **Rick James** (Reprise)...**Tracy Chapman's** self-titled Elektra debut LP bullets to #24 on the *Cash Box* pop album chart this week...**The Everly Brothers** (**Don** and **Phil**) are currently in the recording studio, laying down tracks for their upcoming PolyGram LP...On July 2, **Midnight Oil, X** and **House Of Freaks** will perform at Irvine Meadows Amphitheatre...**House Of Schock** will perform at the Roxy on July 6...Enough said...

Until next week...

Tom De Savia

COVER STORY

Pebbles

By Julius Robinson

LOS ANGELES – "When I helped create the posters that are sold at my shows, at the top of my picture I had them write 'Pebbles', and the bottom 'Here To Stay.' " explains a confident Pebbles. "They were the first words that popped in my mind. I'm not a one-hit Suzie, I've got two hits already on my first album. I'll be here as long as possible."

With her first smash "Girlfriend" and her second single "Mercedes Boy" on the rise, Pebbles has reason for optimism. Her self-titled MCA album contains several potential chart-toppers. Beyond the material, much of which she wrote herself, beyond her high-fashion good looks, there is an intelligent and assertive woman who refuses to be stepped on and who is willing to take control of her own destiny. For example when one of the producers working on the LP prematurely departed, Pebbles inherited the role herself.

"It was a situation I had learn how to deal with very quickly, it came very naturally. Things that I couldn't go any further with I hired other people to do. It all worked out, in fact in the future I'd like to be a successful producer, with top-ten hits."

Her big hit "Girlfriend," written by L.A. Reid and Babyface, was originally intended for Vanessa Williams' debut LP. Pebbles heard the tune and made it a late addition to her album. She landed the tune by offering the writers a better deal and an earlier release date. Once again, Pebbles disdains a flashy sta show, opting for more simplicit (She currently is on tour with Morr Day.) "Just look at my album cov it's just me with no props. That ho my stage show should be. I could a ford to do something flashier, b that's not me. To have people a preciate the music, and come to t show... to see people smiling and ex cited over anything you do... tha makes all the work worthwhile." Pebbles displayed a savvy far e ceeding her youth (early twenties).

Pebbles, a native of Oaklan learned her craft working with Ba Area performers such as Bill Su mers and Confunkshun, absorbin the art of singing, songwriting an production. Through Confunkshu Pebbles met members of Sist Sledge, who took her under the wing and invited her to sing on th song "We Are Family." With the he of her management, an MCA re deal followed.

Pebbles advises young singe her position to educate themsel before coming to L.A. "Try to search everything before you get in it. Hindsight is never good. It's bett to foresee things than to think a what you should or should not ha done. I don't want to see youngste walk into this business naive, b cause there are a trillion ways t hurt. First of all, get your educati because you'll have to deal w sharks, and a smart mind is harde take advantage of."

FEATURE SPOTLIGHT

The Timelessness of Brian Setzer

By Joe Williams

"People who listen to a lot of records know that I've done this or that, that I've tried to test the boundaries of the music," says Brian Setzer when asked if he is pigeonholed as a rockabilly purist. "But when I go to the gas station, the guy says, 'Yo, Brian. Stray Cats. *La Bamba.*' And I really like it, actually. That's what I think I am."

Considering that he enjoyed platinum-album success as the frontman for the Stray Cats, Setzer is remarkably self-effacing. "I don't know, sometimes I don't think I'm of this time or of this earth. When I first heard rockabilly as a teenager in Long Island, it just did something to me. It was simplistic and it was raw and it was real American without being gung ho. As far as I'm concerned, rockabilly is the coolest music that ever was. So it was a natural thing for me to start a band. When the Stray Cats first started out, I just wanted to be a guitar player, fiddling with my guitar and my a I was sort of forced into the limeli because nobody else in the Stray C really sung."

On his new EMI release, *Live N Guitars*, Setzer proves that he sing and more. While not as much a curveball as his previous album, *The Knife Feels Like Justice*, new record showcases an admira variety of material, from heartf ballads to straightforward pop blistering rockabilly tunes (inclu a cover of hero Eddie Cochra "Nervous Breakdown.").

A highlight of the record is "Ro in the Middle," a midtem "heartland" tune with a liltin acc dion in the background. Setzer especially proud of the fact that was recorded live in the studi "T is such a horrible bu nes Everything's got to be a and oriented hit, with drum ma chin and overpowering arrange nen The days of sitting on a sto l a it

NEW FACES TO WATCH

Biz Markie

By Joe Levy

NEW YORK – "They call me the ddie Murphy of rap," says Biz arkie. "I was like a comedian. I ed to get on the mike and make erybody laugh. I used to work with ese guys named Mike and Dave. ey would give shows on Long Is- d and everywhere, and they used le me get on. I'd just bug out. I've t my own dance called the Biz ark. I'm like the class clown type." Hip hop just may be the last vestige weirdness in popular music, and Markie may be the weirdest of the ird, the most buggingest b-boy of . The individuality and plain stran- ess that made everything from arence "Frogman" Henry to the ch Boys fun has been slowly seep g out of rock 'n' roll, but in the hip world of Doug E. Fresh, Flavor v of Public Enemy, and Biz Markie rofound oddness and love of ged-out characterization lives on. For example, take Biz's slack ched, nasal delivery. Or "Albee uare Mall" from his debut LP *Goin'* (Warners/Cold Chillin'), a tribute Biz's favorite Brooklyn shopping t. Or his hit "Picking Boogers," ich is possibly (and hopefully) the rld's only song about, well, pick- g-boogers. "It does happen, and eople do do it," explains Biz. "I asn't really looking for no real radio y on it. I just wanted to see if ple would like it."

They did. People like what Biz s. His singles, "Make The Music h Your Mouth Biz," "Nobody ats The Biz," and the current apors," have been big crowd sers in the clubs and consistent rs. With producer Marlon "Mar- Marl" Williams (deejay for the popular NYC rap radio show *Mr. Magic's Rap Attack* on WBLS-FM) Biz makes the funky funny. You just don't know what these guys will do when they're bugging out in the studio, as the sample from the Steve Miller Band's "Fly Like An Eagle" in "Nobody Beats The Biz" proves. "I just listen to music, and look at karate movies and cartoons," responds Biz when asked how he comes up with this stuff. "I usually dream of an idea, and then the next day I do it."

Biz got his tag as the "Inhuman Orchestra" from his masterful use of his body as an instrument. "I really started 'cause I used to do the hambone," says Biz, recalling childhood days. "And I got into doing the sounds on my mouth. All that [human beatbox] stuff, right? I saw a lot of people rapping, so I got into rapping." Eager to break into recording, he made a tape with Cold Chillin' artist MC Shan and started hanging around the Queensbridge Projects in Long Island City, Queens, hoping to meet Marley Marl. The producer found him waiting in a hallway doing his human beatbox routine, expertly mimicking drum tracks and basslines.

With culture heros as diverse as Frank Zappa and the Pinball Wizard, a plan to appear "on one of those awards [shows]...with my diaper and my red, white, and blue afro," and an upcoming Saturday morning cartoon show (still in the planing stages), Biz Markie is nothing if not fresh. "I'm not out here to try to be the most sexiest rapper or anything," he says. "I just try to make people have fun."

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ying a heartfelt thing are so long- e that if you can sneak one of e in, it's a feather in your cap."

tzer accepts that in the current ketplace, he might be considered ashionable. "I'm not a heavy l act. I'm not a pop act. I'm not a ege radio act. And I wonder, re do I fit in?' I'm just rock 'n' n the classic sense. I feel I fit in Eddie Cochrane and Gene Vin- , except that I'm still here and 're not. I have 'a modern edge' all that, but I'm a rocker. That's at I am. And radio is just not play- rock 'n' roll. It's kind of a frustrat- time, although I'm very happy the record."

In the two years since his last um, Setzer recorded – and rejected nother full album, and took time to play Eddie Cochran in the film *amba*. Of his acting, he is charac- istically modest. "I could hardly r to look at myself," he says. "You w how when you hear your voice a tape and it makes you uncom- able? Well, it's the same thing me and that movie. I thought, 'Am I really that jittery?' But I hear I was good."

With the album completed and on the shelves, Setzer is preparing for a month-long tour with fellow roots-rocker George Thorogood. He is genuinely excited about playing his guitar in front of an audience again, something he says is his sole reason for being on this earth. "I think I'm one of the top ten guitarists in the world," he says without a trace of cockiness. "So I've got to go out and play it."

Sometime after the tour, he will start thinking about his next album. As a model for his future work, he cites "Rockability," a tune on the new album that was produced by Dave Stewart of Eurythmics. He categorizes the song as "Year 2000 rockabilly, almost rapabilly" and says that Stewart will produce all of the next record.

Clearly Brian Setzer is a performer who knows his strengths. "I just love rockabilly," he says. "All I listen to these days is rockabilly and doowop, and I might as well admit it."

EAST COASTINGS

ROXANNE SHANTE – We await the first full LP from the crowned Queen of rap.

HOT FUN THIS SUMMERTIME – With dance artists like **Brenda K. Starr, Pebbles,** and **Al B. Sure!** notching up Top 40 hits there's every reason to believe that this summer will be just as big for dance music as last summer. Just a couple of suggestions for your playlists:

Ten City, "Right Back To You" (Atlantic) – The excellent bass part makes this very hook oriented house, and the vocal chorus is actually a memorable melody. All in all, it marks what might be a new development in house: songcraft up to the standards of the remarkable rhythmic sophistication. This is a real jam, with light but soulful lead vocals, and it could do well on pop radio. Ten City is a British house band, in the tradition of **Blue Mercedes.**

Bomb The Bass, "Beat Dis" (4th And Broadway) – Another British take on American dance music styles, this time in the tradition of M/A/R/R/S. As with "Pump Up The Volume," "Beat Dis" got heavy club play here in NYC as an import. The beat is big and the computer games very clever, with samples from M/A/R/R/S, Cold Cut Crew, Public Enemy.

Roxanne Shante, "Go On Girl" (Warners/Cold Chillin'); **Rob Base And DJ Easy Rock**, "It Takes Two" (Profile) – When December rolls around, the story of the year will (predictably) be rap's breakthrough onto the pop charts. Last week **DJ Jazzy Jeff And The Fresh Prince**'s "Parents Just Don't Understand" jumped a phenomenal 25 notches on the *Cash Box* Top 100 Singles chart, up to #52 with a bullet. Though Roxanne Shante and Rob Base are theoretically too street for radio play, I hear these songs coming out of every car that goes by and playing in every store I go into. The Roxanne Shante single (from her forthcoming album and on the *Colors* soundtrack) is, as far as anyone can tell, a cop of Rob Base's backing track. If it matters to you who came first, play Rob Base. If fresh rhymes are what you're after, though, play Shante. Both are state of the art, breathless, stone-def JB grooves.

FRIDAY, SATURDAY, AND SUNDAY IN THE PARK WITH COOL TUNES – Last summer's Central Park Summerstage concert series provided some of the summer's most memorable and stunning shows: **Ladysmith Black Mambazo, Astor Piazzola,** and **Allen Toussaint** to name but a few. With ticket prices soaring (anywhere from $13 to $30 to get into the Ritz or S.O.B.'s these days, which ain't cheap), the schedule for this summer's Summerstage series is here not a moment too soon. 40 free shows at the Central Park Bandshell (72nd Street in mid-park), and boy are they groovy. Friday nights dance performances are scheduled, Saturdays afternoons are saved for folk, blues, and new music, and Sundays sport a very impressive world-beat line-up.

Just a sample of the many names and dates. Saturdays: **Jonathon Richman** and **Pianosaurus**, July 9; blues shouter **Nappy Brown** July 16; an astounding blues and avant-jazz guitar double bill with **Son Seals** and **Jean-Paul Bourelly**, July 23; **Hugo Largo**, August 27. Sundays: soca star **Arrow**, newly signed to Mango, June 26; **Youssou N'Dour**, July 3; **Beausoleil** July 10; fun Arabic-Germanic dance meisters **Dissidenten** July 17; the gospel according to **Marion Williams, August 7; and Zimbabwean guitar pop from The Bhundu Boys**, August 21. Mark your calenders.

WHITE PUNKS ON RETIN A – Nothing amazing about it, I suppose, but Epic and Sire have released greatest hits packages for the **The Clash** and **The Ramones** this month. Even packed with great songs, neither package can possibly outdo the original albums (all still available), and neither is full of rarities or previously unavailable material, but both should make people feel just a bit older.

TASTY BITS – Gary Stewart, the country star best remembered for making country music face rock 'n' roll head on with a string of hard edged honky tonk records for RCA in the 70s, has been signed by High-Tone Records. Expect a new album, produced in Nashville by **Roy Dea**, in September. Stewart should give this whole neo-traditional thang a swift kick in the rump...Iceland's **Sugarcubes** (new LP on Elektra) were forced to cancel a New York club date and mini-tour scheduled for May 26-June 1 when they were denied entry to the United States...**Reimy**'s follow up to the **Debbie Gibson** penned dance hit "Speed Of Light" will be called "Physical Eclipse." The A&M/Broadbeard artist is in the studio now with producer **Trevor Veitch**. **Scott Blackwell** of The Palladium will do the mixing...**Criminal Records** has moved. New address: 320 West 37th Street, 7th Floor, New York, NY, 10018. New phone: 212-967-5465...**Pussy Galore** goes into Def Jam's Chung King studios later this month to begin work on the follow-up to *Pussy Galore, Right Now!* (Caroline)...Reggae triple bill of great merit at S.O.B.'s, three nights, June 28-30: **Mutabruka, Pablo Moses,** and **Charlie Chaplin**... **Camper Van Beethoven** (best rock record of the year, so far) at the Ritz, July 17.

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

RICK JAMES (Featuring Roxanne Shanti)
Loosey's Rap (3:54) – Reprise (7-27885-A) – Stone City Music adm. National League Music/ASCAP – R. James – Producer: R. James

Here James takes the elements of funk and distills them down to their most basic components - creating a spare track with a loose feel. From the Reprise album *Wonderful*, Rick James is determined to join the ranks of Jesse Johnson, Morris Day and Prince as one of few on the cutting edge of the funk rebellion. Should score on Urban or wherever fresh is sold.

OUT OF THE BOX

TIFFANY
Feelings of Forever (3:52) – MCA Records (MCA-53325) – George Tobin Music/BMI – M. Paul-J Duarte – Producer: G. Tobin

This is a very good rock tune, filled with powerful guitars and an appealing love message. Tiff's performance here is well measured and cuts very well through the rock underpinnings. This is just the kind of solid tune that should get the nation talking about this young chart-buster again. Solid entry on AOR, CHR.

OUT OF THE BOX

GLADYS KNIGHT & THE PIPS
It's Gonna Take All Our Love (4:32) – MCA (MCA-53351) – Masseed Music Pub./BMI – S. Dees – Producer: S. Dees

Gladys has a voice that is so subtly tender, so emotive, you don't know exactly why, but you are quietly *blown away*. On this gorgeous production by writer Sam Dees constructs a lovely bed of intermeshing bass and guitar lines and allows the vocal to shine. Should prosper across the board, Urban, CHR, everywhere great music thrives.

OUT OF THE BOX

PAUL CARRACK
When You Walk In The Room (3:22) – Chrysalis (VS4 43252) – SBK UNART Caralog Inc./BMI – J. DeShannon – Producer: C. Neil

Carrack provides a crisp rendition of this Jackie DeShannon classic tune. From his blockbuster LP *One Good Reason* which included his hit "She's A Tear, this song features Christopher Neil's excellent production licks and Carrack's infallable pop vocal instincts. Should perform very well on CHR, AOR. Watch for bullet to fly.

FEATURE PICKS

IAN MATTHEWS – Alive Alone (3:53) – Windham Hill Records (WS-0028) – Edwardo Music Corp./ASCAP Juters Music Co./BMI – Jules Shear – Producer: M. Hallman I. Mathews

Matthews has made an LP of Jules Shears tunes *Walking A Changing Line*, an excellent idea in these deprived times. Should be played where great songs are heard. Top rating.

HOWARD HEWETT – Once, Twice, Three Times (4:15) – Elektra (7-69390) – Make It Big Music-Warner Bros. Music-R.K.S. Music-Jobete Music/ASCAP – H. Hewett-K. Aubrey – Producer: H. Hewett

A smooth and sweetly delivered tune for Hewett. This one goes down easy, like honey on bread. Should perform well on Urban.

JOHNNY MATHIS – I'm On The Outside Looking In (3:32) – Columbia (38-07797) – Vogue Music c/o Welk Group/BMI – T. Randazza-B. Weinstein – Producer: P. Bunetta

His voice mellows like fine wine, and here he shows why he's the king of adult contemporary.

PETER MURPHY – All Night Long (4:02) – Beggars Banquet (8620-7-HAA) – American Momentum Music/BMI – P. Murphy-P. Statham – Producer: S. Rogers

Rock exotica featuring the mysterious voice of Peter Murphy. Should score heavily on AOR.

MANTRONIX – Join Me Please (3:27) – Capitol (7PRO-79357) – Colgems-EMI Music Inc-Mantronik Int. Music Inc./ASCAP – Mantronik-M.C. Tee – Producer: Mantronix

Rap extravaganza with the jagged inflections of Mantronix keeping everything on the street.

BILL MEDLEY – He Ain't Heavy, He's My Brother (4:31) – Scotti Bros. (7-07938) – Harrison Music Corp.-Jenny Music Inc./ASCAP – B. Russell Scott – Producers: G. Moroder

Moroder produced this ultra-modern reprise. Medley is a wonder singer, and he revives this classic. Should score across the board.

MODERNIQUE – From Friends To Lovers (4:00) – Sire (7-27888-A) – Modernique Music/ASCAP – Wedgeworth-Worthy – Producer: L. Wedgeworth Worthy

Snappy, spirited R&B that features fine singing. Well arranged track. Urban Hit.

BILLY & LISA – Should've Known Better (3:53) – MCA (MCA-53309) – Beach Music Inc./BMI – Schlosser-Michaelis-Kinnear – Producer: G. K

Bouncy rocker with excellent production licks from Gary Katz. From Billy & Lisa LP *Wake Up The Neighbors*.

JEAN STEALS – Are You For Me? (5:12) – MCA (MCA-53342) – Music Co of America-Rub Songs Pub.-Texascity music, Inc./BMI – P. Whyte – Producer: M. Whyte

Original sounds and production touches enliven this dance tune.

THE CRUSADERS – A.C. (Alternating Currents) (4:01) – MCA (MCA-53330) – Four Knights Music/BMI – J. Sample-J. Robinson – Producer: Levine

Classy, jazzy track from the masters of funky fusion.

RECORDS TO WATCH

MARISELA – I Know (From "Salsa") (3:45) – MCA (MCA-53352) – At Last Co./BMI – B. George – Producer: E. Elizondo-B. Cuomo

MIXMASTERS – Don't Cha Wanna Be Loved (4:16) – MCA (MCA-53328) – Kuwa Music-Modern Green Music-Mixmack Pub. Mathe Music/ASCAP/BMI – K. Blow-C. Mathenney-M. Green-R. Hutchinson-N. Westbrooks – Producer: K. Blow

LIEUTENANT STITCHIE – Old Time Teaching (3:59) – Atlantic (7-8907 – Stereo One Music/BMI – C. Laing – Producer: C. Henry

TREAT HER RIGHT – I Think She Likes Me (3:38) – RCA (8642-7-RAA) Dogs And Trains Music Pub./ASCAP – Sandman – Producers: Treat H Right

ALBUM RELEASES

OUT OF THE BOX

JOHN CAFFERTY AND THE BEAVER BROWN BAND *Roadhouse* Scotti Brothers (FZ 40980) – Bar coded

The fact that John Cafferty sounds like the party side of a certain famous Boss won't hurt this aptly-titled album at all. Neither will the fact that the band is tight, the songwriting is timeless and the production is majestic. But the biggest virtue of this platter is its ability to maintain a non-stop roots-boogie dance groove without ever sacrificing its integrity. In other words, it gives fun a good name.

OUT OF THE BOX

MILLIE JACKSON *The Tide Is Turning* Jive/RCA (1103-1-J) – Bar coded

Jackson uses her unique and husky voice to sexy effect on this new collection. The material is half ballads and half dance-funk, all of it with a high-tech sheen. The single is the infectious "~~Something You Can Feel," but the highlight may be "You Knocked The Love (Right Outta My Heart)," a blistering, sassy rocker.

OUT OF THE BOX

HARRY BELAFONTE *Paradise in Gazankulu* EMI-Manhattan (E1-46971) – Producer: Hilton Rosenthal – Bar coded

Belafonte was exploring Third World music long before it was fashionable, and here he delivers a solid collection of bouncy, percussive, African-influenced tunes with pertinent messages of brotherhood and unity. The sound – and the spirit – are exemplified by "Global Carnival," a frothy cocktail of cajun, calypso and Capetown influences. Other standouts include the title track and hopeful "We Are the Wave."

NEW AND DEVELOPING

ANDREW CASH *Time and Place* – Island (90896-1) – Producers: J. Switzer, A. Cash

This Canadian neo-folky brings a real sweetness to these tunes, even when they are delivered with a rock punch. The title track is a mini masterpiece of infectious melancholy, reminiscent of R.E.M. Cash has a unique, understated voice and a talent for vivid imagery, but his biggest strength is the simple hookiness of his melodies, which range from muscularity roots riffs to unadorned folk twang. A solid debut.

FEATURE PICKS

THE WILD FLOWERS – *Sometime Soon* – Slash (25712-1) – Producers: Mark Stewart, Wild Flowers – Bar coded

This British foursome delivers knife-edged pop with definite Americana influences on their second domestic release. Chiming guitars and melancholy vocals make for an effective interplay of light and dark.

BURNING SPEAR – *Mistress Music* – Slash (25734-1) – Producers: W. Rodney, N. Miller – Bar coded

Reggae giant Winston Rodney pleads for social justice and celebrates the saving power of music on this impeccable new album. The shuffling dance beat is augmented by jazz horns and the occasional judicious synthesizer. The title track is a standout.

ALABAMA – *Alabama Live* – RCA (6825-1-R) – Producers: H.Shedd, Alabama – Bar coded

Country superstars Alabama should solidify their crossover appeal with these foot-stompin' live renditions of their many hits. The show must have been a doozy – rarely have the crowd noises on a live album been so much a part of the total effect.

STEALIN HORSES – *Stealin Horses* – Arista (AL 8520) – Producer: Greg Ladanyi – Bar coded

These two gals from Lexington, Ky., combine underlying country acoustics with new-wave pop and commercial hard rock *a la* Heart. The result is a promising debut that should score big on AOR.

AMBITIOUS LOVERS – *Greed* – Virgin (90903-1) – Producer: Peter Scherer

Avant jazzbos Peter Scherer and Arto Lindsay pay a visit to Thomas Dolby's turf on this collection of percolating synth-funk numbers that go off in surprising directions.

DEFUNKT – *In America* – Antilles/Island (90911-1) – Producer: Gene Kraut

Classic psychedelic funk in the tradition of Sly Stone, the Ohio Players and Prince, Defunkt adds a political punch on top of the fuzz guitars and braying horns to produce a layered and satisfying experience.

RAMONES – *Ramones Mania* – Sire (25709-1) – Various producers – Bar coded

A "greatest hits" record from the proto-punk headbangers whose commercial success has never equalled their influence on other bands. An essential document for anyone who believes that rock 'n' roll should be fast and direct.

BEETLEJUICE – *Original Motion Picture Soundtrack – Geffen (GHS 24202) – Bar coded*

An exceptional soundtrack of eerie yet playful instrumentals by ex-Boingo Danny Elfman. It also features the resurrected hit "Day-O" by Harry Belafonte.

RECORDS TO WATCH

ANTHONY AND THE CAMP – *Suspense* Warner Bros. (25648-1) – Producers: Jellybean, M. Ostin – Bar coded

RAYMOND MAY – *Unadulterated Addiction* Penta/Elektra (60796-1) – Producers: P. Hyde, R. May – Bar coded

THE DECLINE OF WESTERN CIVILIZATION PART II, THE METAL YEARS – *Original Motion Picture Soundtrack* Capitol (C1-90205) – Producer: Tim Devine – Bar coded

FLOTSAM AND JETSAM – *No Place For Disgrace* Elektra (60777-1) – Producers: Bill Metoyer, Flotsam and Jetsam – Bar coded

TONY WILSON – *Walking the Highwire* – Cypress/A&M (YL 0113) – Producers: D. Lawrence, J. Sullivan – Bar coded

SHIRLEY EIKHARD *Taking Charge* – Cypress/A&M (YL 0110) – Producer: Shirley Eikhard – Bar coded

SWEET SENSATION – *Take It While It's Hot* – ATCO (90917-1) – Producer: Charlie Shepherd – Bar coded

VLADISLAV SENDECKI – *Men From Wilnau* – Antilles/Island (90910-1) Producer: J.P. Weiller-Letourneur

TRUE LOVE – *I'm Bustin' Out* – Critique/ATCO (90940-1) – Producer: Raymond Earl – Bar coded

TROOP – *Troop* – Atlantic (81851-1) – Various producers – Bar coded

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**FAITH** George Michael (Columbia OC 40867)	1	26
2	**MAKE IT LAST** Keith Sweat (Elektra 60763)	2	20
3	**TOUGHER THAN LEATHER** Run-D.M.C. (Profile 1265)	9	2
4	**IN EFFECT MODE** Al B. Sure (Warner Bros. 25662-1)	7	4
5	**HE'S THE DJ, I'M THE RAPPER** DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	6	7
6	**LOVESEXY** Prince (Paisley Park/Warner Bros. 925720-1)	08	3
7	**HOW YA LIKE ME NOW** Kool Moe Dee (Jive 1079-1-J/RCA)	4	27
8	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	3	31
9	**PEBBLES** Pebbles (MCA 42094)	5	21
10	**STRONGER THAN PRIDE** Sade (Epic OE 44210)	12	2
11	**COLOURS** Soundtrack (Warner Bros. 1-25713)	11	5
12	**BAD** Michael Jackson (Epic OE 40600)	10	38
13	**JOY** Teddy Pendergross (Elektro 60775)	19	4
14	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	14	9
15	**BY ALL MEANS NECESSARY** Boogie Down Productions (Jive/RCA 1097-1-J)	16	7
16	**SECRETS OF FLYING** Johnny Kemp (Columbia BFC 40770)	31	3
17	**WHO?** Tanyl Tanil Tone'l (Wing/PolyGrom 422 835 549-1	28	5
18	**CHARACTERS** Stevie Wonder (Motown 6248ML)	13	27
19	**EYES OF A STRANGER** The Deele (Solar/Capital ST72555)	15	40
20	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495)	17	12
21	**THE WORLDS GREATIST ENTERTAINER** Doug E. Fresh (Danya/Reality XR 102)	68	2
22	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	22	27
23	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bros. 25675	21	11
24	**WHITNEY** Whitney Houston (Arista AL-8405)	18	52
25	**FOREVER AND EVER** HOWARD HEWETT (Elektro 60779-1)	27	7
26	**SCHOOL DAZE** Various Artists (EMI/Manhattan E1-48680)	20	11
27	**EVERLASTING** Natalie Cole (Manhattan ST5309)	23	46
28	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	24	28
29	**LIVING LARGE** Heavy D. & The Bayz (MCA 5986)	26	32
30	**I'M YOUR PLAYMATE** SUAVÉ (Capital C1-48686)	29	7
31	**EVERY SHADE OF LOVE** Jessie Johnson (A&M SP 5188)	30	6
32	**GET HERE** Brenda Russell (A&M SP5178)	25	11
33	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	35	44
34	**FLIRT** Evelyn "Champagne" King (EMI-Manhattan 46968)	64	2
35	**MOTHER WIT** BETTY WRIGHT (Vision/Ms. B. 3301)	39	7
36	**PASSION** Norman Conners (Capital CL-48515)	32	9
37	**MAGIC** The Jets (MCA 42085)	34	30
38	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	36	28
39	**YOU'RE A PART OF ME** Jean Carne (Atlantic 81811-1)	44	9
40	**DAYDREAMING** Marris Day (Warner Bros. 25651)	33	13
41	**SOPHISTOCATED STREET** Junior (Landon/PolyGram 828 083-1)	50	3
42	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	37	17
43	**TURN OFF THE LIGHTS IN THE FAST LANE** Lonza & World Class Wrecking Kru Technacut/Macala TK 1001	46	3
44	**MOVE SOMETHIN'** 2 Live Crew (Luke Skywalker XR101)	48	4
45	**DIANE REEVES** (Blue Nate BLT 46906)	47	17
46	**OOH YEAH!** Daryl Hall & John Oates (Arista AL 8539)	59	2
47	**SIMPLE PLEASURES** Bobby McFerrin (EMI/Manhattan 48059)	49	6
48	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	40	21
49	**LOVE CHANGES** Kashif (Arista AL-8447)	38	27
50	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	43	58
51	**WHAT MORE CAN I SAY** Audio Two (First Priority/Atlantic 90907)	57	2
52	**I'LL PROVE IT TO YOU** Gregory Abbot (Columbia FC 44087)	DEBUT	
53	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	53	25
54	**SHARP** Angela Winbush (Mercury 832-733-1)	42	32
55	**JODY WATLEY** (MCA 5898)	52	65
56	**FLASHIN' BACK** Tyrone Davis (Future FR 1003)	61	2
57	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	45	19
58	**IN FULL EFFECT** Montranix (Capital C1-48336)	41	10
59	**MILES** Miles Jaye (Island 90615)	51	32
60	**PERFICT MACHINE** Herbie Hancock (Columbia FC 40025)	DEBUT	
61	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	58	51
62	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	54	22
63	**SAY IT AGAIN** Jermaine Stewart (Arista AL 8455)	60	6
64	**EARLY SPRING** Alphonse Mouzon (Optimism OP 6002)	55	8
65	**GOOD LOVE** Mel'sa Morgan (Capitol CLT-46943)	63	25
66	**DISCOVERY** Shanice Wilson (A&M SP 5128)	62	31
67	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	58	42
68	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	70	51
69	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	65	18
70	**MUSICAL TESTAMENT** Marvin Gaye (Motown 6255ML2)	DEBUT	
71	**RAPTURE** Anita Baker (Elektra 9-60444-1)	71	115
72	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	67	26
73	**SEXAPPEAL** Georgia (Motown 6229 ML)	66	59
74	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	72	28
75	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Sound Check PLS/Next Plateau 1009)	69	16

THE BEAT

GEFFEN RAP ARTIST "7-A-3" - Pictured L-R during a festive occasion are **Seannie B, "7-A-3" EPIC** recording artist **Kid Flash** and **Alexander O'Neal, DJ Grandmixer Muggs, "7-A-3"** and bottom **Bretty B, "7-A-3".**

ZIGGY IS ZOOMING - After the final performance of their North American "Conscious Party" tour -- a sold-out show at Hollywood's Palladium -- **Ziggy Marley And The Melody Makers** celebrate with a party at the Palace in Los Angeles. Pictured (left to right) are: **Stephen Marley; Jeff Ayeroff, Virgin Records** Co-Managing Director; and **Ziggy Marley.**

SHARE THE SPIRIT - Southland gospel choirs with a minimum of 15 members are encouraged to enter **McDonald's Gospel Fest '88,** the leading West Coast Gospel choir event. Getting the jump on this year's program are, from left to right: **Michael McCurtis,** director, **The Delegates,** winners of McDonald's Gospel Fest '87; **Lindsay Hughes,** McDonald's franchisee; and **Sonny Porter,** producer, McDonald's Gospel Fest '88. Enrolling choirs will perform at sing-off competition throughout the summer at the **John Anson Ford Theatre** in Hollywood. The six top choirs will be selected to participate in Gospel Fest '88 at **The Shrine Auditorium** on November 12.

ELEKTRA SIGNS SHINEHEAD - **Raoul Roach,** national director, black music A&R, announced recently that **Elektra Records** has signed reggae-rap star **Shinehead** to the label. Pictured L-R are: **Claude Evans;** manager, **Davy D;** producer, **Raoul Roach;** national director, black music A&R, **Shinehead, Tyrone Wallace;** manager, and **Jam Master Jay;** producer.

TALENTED TWOSOME - **Anita Baker** was honored in New York City at a recent ceremony given by the **World Institute Of Black Communications** and received a **Pioneers Of Excellence Award.** Pictured following the presentations are L-R **Anita Baker** and **Nancy Wilson.**

THE OHIO PLAYERS ARE BACK - Get ready to feel the heat of **Sweat,** the hot new single from the **Ohio Players** long awaited Back album on **Track Records.** Their debut single has already begun to sweep the country causing many people to "Sweat" on the dance floors.

Bob L ng

ON JAZZ

HOME IS THE HARRY – Harry Connick Jr. (l) recently returned to New Orleans to play a benefit for the New Orleans Creative Center for the Arts (NOCCA) – his alma mater – along with Rita Coolidge and Maurice Hines.

IT'S THAT TIME AGAIN – Jazz festival time. When jazz crawls out of smokey, dank cellars and into the fresh air. These festivals are important – like soft custard sellers in Asbury Park, a lot of musicians depend on the summer for the lion's share of their yearly income. Here, then, is a list of some of the festivals that have been inundating me with information for the past few weeks. Mind you, there's a lot of overlap in terms of musicians and this list (in chronological order) doesn't hardly scratch the surface.

CHICAGO – Chicago Blues Festival. June 10-12. Grant Park. Jazz comes over Labor Day weekend, but this festival'll gather **Koko Taylor, Albert King, B.B. King, Son Seals,** and others. (312) 744-3315.

BERLIN – Improvised Music. June 17-July 17. Congresshall. **Cecil Taylor,** for a month, in different contexts, including workshops. (30) 3 41 54 47.

PHILADELPHIA – The Mellon Jazz Festival. June 17-26. All over town. **Dizzy Gillespie, Lionel Hampton, Trudy Pitts, Dave Brubeck,** others. (215) 561-5686.

MANSFIELD, MASS. – Great Woods Jazz & Blues Festival. June 25-28. Great Woods Center for the Performing Arts. **Fats Domino, Carlos Santana/Wayne Shorter, Al Jarreau,** others. (617) 339-2333.

NEW YORK – JVC Jazz Festival/New York. June 24-July 2. All over town. **Celia Cruz, Wynton Marsalis, Duke Jordan, Ella Fitzgerald,** others. (212) 787-2020.

SARATOGA – Newport Jazz Festival/Saratoga. July 2 & 3. Saratoga Performing Arts Center. **Mel Torme, Jimmy Smith, the Gadd Gang,** others. (518) 587-3330.

ROCHESTER – Newport Jazz Festival/Finger Lakes. July 2 & 3. Finger Lakes Performing Arts Center. **O'Jays, Kenny G, Lee Ritenour,** others. (716) 454-2660.

NICE – Grande Parade du Jazz. July 7-17. Cimiez Gardens. **George Benson, Miles Davis, Scott Hamilton,** others. (1) 46 21 08 37.

PERUGIA, ITALY – Umbria Jazz. July 8-17. **Bobby McFerrin, Milton Nascimento, Jackie McLean, Gerry Mulligan,** others. P.O. Box 228. 06100, Perugia, Italy.

THE HAGUE, HOLLAND – North Sea Jazz Festival. July 8-10. Congresgebouw. **Van Morrison, Ray Charles, Willem Breuker, Joao Bosco,** others. (070) 50 20 34.

PORI, FINLAND – Pori Jazz Festival. July 9-17. **Irakere, Bennie Wallace, James Moody,** others. (90) 643 043.

TELLURIDE – Telluride Jazz Festival. July 15-17. **A.C. Reed, Diane Schuur, Stan Getz, Plas Johnson,** others. (800) 525-3455.

MADARAO, JAPAN – Suntory Budweiser Newport Jazz Festival in Madarao. Bass Desires, Celia Cruz, Timeless All-Stars, others. 311 W. 74th St., New York, NY 10023.

GRESHAM, OREGON – Mt. Hood Festival of Jazz. August 6 & 7. Mt. Hood Community College. **Ella Fitzgerald, Hank Crawford/Jimmy McGriff, MJQ,** others. (503) 665-1131.

NEWPORT – Newport Jazz Festival. August 13 & 14. Fort Adams State Park. **Diane Schuur, B.B. King, Lionel Hampton,** others. (401) 847-3700.

CONCORD, CA – Concord Jazz Festival. August 14-21. Concord Pavillion. **Benny Carter, Spyro Gyra, Carmen McRae, Tito Puente,** others. (415) 762-2277.

PASSING ON – Sy Oliver, the great jazz composer and arranger who is best known for his work for the **Jimmie Lunceford** and **Tommy Dorsey Orchestras,** died May 27 in New York after a bout with cancer. Oliver's music had that very rare combination of propulsive swing and delicate lyricism: it rocked the room, but it was filled with detail and wit. "For Dancers Only," "'Tain't What You Do (It's The Way How 'cha Do It)," "Organ Grinder Swing," "Opus One," a lot of big band standards came from Oliver's pen. He was 77.

BOPPING AROUND – England's superb Leo Records (a small label that believes in the avant-garde, whether from America or Eastern Europe) has pacted with France's IACP (Institut Art Culture Perception) to "extend its label and produce compact discs"...**Dizzy Gillespie** will host VH-1's *New Visions,* June 19, and I'm sure he'll be hilarious, I'm absolutely positive of it.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc
• = Platinum (RIAA Certified)

		LW	WOC
1	*SIMPLE PLEASURES* BOBBY MCFERRIN (EMI- Manhattan E1-48059)	1	9
2	*KILIMANJARO* THE RIPPINGTONS (Passport Jazz PJ 88042)	2	9
3	*DIANNE REEVES* DIANNE REEVES (Blue Note BLT 46906)	3	31
4	*REFLECTIONS* GEORGE HOWARD(MCA 42145)	5	4
5	*EVERY STEP OF THE WAY* DAVID BENOIT(GRP GR 1047)	6	6
6	*AND YOU KNOW THAT* KIRK WHALUM (Columbia FC 40812)	4	17
7	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	7	37
8	*TRIBUTE TO COUNT BASIE* GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	8	17
9	*JOHN PATITUCCI* JOHN PATITUCCI (GRP GR 1049)	10	10
10	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	9	39
11	*THAT SPECIAL PART OF ME* ONAJE ALLAN GUMBS (Zebra/MCA 42120)	13	7
12	*EYE OF THE BEHOLDER* CHICK COREA ELEKTRIC BAND (GRP GR 1053)	23	2
13	*EARLY SPRING* ALPHONSE MOUZON (Optimism OP 6002))	14	7
14	*TIME IN PLACE* MIKE STERN (Atlantic 81840)	11	8
15	*LOUD JAZZ* JOHN SCOFIELD (Gramavision 18-8801-1)	12	8
16	*TIME AND TIDE* BASIA (Epic BFE 40767/E.P.A.)	17	11
17	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Polygram 833236)	15	33
18	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	16	46
19	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	18	33
20	*THE IMMIGRANTS* THE ZAWINUL SYNDICATE (Columbia FC 40969)	19	8
21	*DANCING IN THE DARK* SONNY ROLLINS (Milestone M-9155)	21	10
22	*NATURAL ELEMENTS* ACOUSTIC ALCHEMY (MCA Master Series 42125)	26	5
23	*GRP SUPER LIVE IN CONCERT* DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	20	14
24	*STILL LIVE* KEITH JARRETT TRIO (ECM 835 008-1)	27	3
25	*NORTHERN LIGHTS* DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	22	14
26	*BRASIL* THE MANHATTAN TRANSFER (Atlantic 81803)	24	26
27	*MAJOR CHANGES* FRANK MORGAN & THE MYCOY TYNER TRIO (Contemporary C-14039)	30	3
28	*FOLKSONGS FOR A NUCLEAR VILLAGE* SHADOWFAX(Capitol 46924)	31	3
29	*WALTER BEASLEY* WALTER BEASLEY (Polydor/PG 833866-1)	25	13
30	*ELLA IN ROME- THE BIRTHDAY CONCERT* ELLA FITZGERALD (Verve/PG 835 454-1)	34	2
31	*STICKS AND STONES* DAVE GRUSIN/DON GRUSIN (GRP 1051)	DEBUT	
32	*NEW AGAIN* CHRIS CONNER (Contemporary C-14038)	35	2
33	*JOY RYDER* WAYNE SHORTER (Columbia FC 44110)	28	15
34	*SHADOW PROPHETS* KEVIN EUBANKS (GRP 1054)	DEBUT	
35	*DESERT VISION* DAVID LANZ & PAUL SPEER (Narada Equinox/MCA N63003)	DEBUT	
36	*JUST BETWEEN US* GERALD ALBRIGHT (Atlantic 81813)	29	26
37	*GO* HIROSHIMA (Epic FE 40679)	32	43
38	*DUOTONES¤* KENNY G. (Arista AL8 8427)	33	93
39	*CELEBRATION* PAQUITO RIVERA (Columbia FC 44077)	37	13
40	*ILLUMINATION* ELEMENTS (RCA/Novus 3031-1-N)	36	5

JAZZ FEATURE PICKS

VOLVER – Enrico Rava/Dino Saluzzi – ECM 831 395 – Producer: Manfred Eicher

Auspicious new band teams the lyrical Italian trumpeter and the jazz/tango of Argentinian bandoneonist Dino Saluzzi – an intelligent and musical blend.

THE PAUL BLEY QUARTET – ECM 835 250 – Producer: Manfred Eicher

Four like-minded minimalists (Bley, John Surman, Bill Frisell and Paul Motian) twist themselves into eerie, melodic pretzels.

THE TIDES OF TIME – Roland Vazquez – Soundwings 2106 – Producer: Roland Vazquez

Hefty, heady salsa-based big band fusion album.

THE POWER OF SUGGESTION – Richard Elliot – Intima 73321 – Producer: Richard Elliot

The Tower of Power Horns, the News, Robert Cray and others join in on this R&B-based saxist's snazzy effort.

THE END OF THE OPEN ROAD – Ted Gioia Trio – Quartet 1001 – Producers: Ted Gioia, Ed Manning

Lacy and thoughtful pianist in a tasty trio debut, standards and originals.

THOUGHTS OF A GENTLEMAN – Dave Bendigkeit Quartet – Quartet 1002 – Producer: Ted Gioia

Gentle trumpeter/flugelhornist in a pretty, romantic debut.

IN THE SPIRIT – Mark Lewis Quartet – Quartet 1003 – Producer: Ted Gioia

Altoist with a sound not unlike Lee Konitz or Paul Desmond – dry and cool.

UNSPOKEN WORDS – Jeff Golub – Gaia 13 9008 – Producer: Jeff Golub

Razzmatazz fusion guitarist shot through with hard-driving rock and roll.

MULTI-JAZZ DIMENSIONS – John Bacon Jr. – Mark Records 20872 (dist: NMDS) – Producers: John Bacon, Mike Rowe

Eclectic, lyrical album from a drummer and his interesting quartet.

THE TRAVELS OF A ZEN BAPTIST – Mark Izu/Lewis Jordan – RPM-6 (dist: NMDS) – Producers: Mark Izu, Lewis Jordan

Something a bit different: interesting sax/bass duets, interesting material, and a bit of poetry mixed in to boot.

FINESSE – Images – Redstone RR 8801 – Producers: Images, Steve Avedis

A little fusion, a little new age, a lot of – what? – low-key finesse.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*LITTLE WALTER* (Wing 887 385-7DJ)	Tony Toni Tone	3	9
2	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson	2	8
3	*ONE MORE TRY* (Columbia 38 07773)	George Michael	4	8
4	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	1	10
5	*JOY* (Asylum 7-6941)	Teddy Pendergrass	12	8
6	*FLIRT* (EMI-Manhattan B-50101)	Evelyn King	7	11
7	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	13	7
8	*NO PAIN, NO GAIN* (Vision/Ms. B. 4501)	Betty Wright	10	13
9	*RUN'S HOUSE* (Profile Pro-5202)	Run-D.M.C.	11	7
10	*DIRTY DIANA* (Epic 34-07739)	Michael Jackson	16	7
11	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	5	11
12	*TIRED OF BEING ALONE* (Motown 1931MF)	The Right Choice	17	9
13	*STRANGE RELATIONSHIP* (Elektra 7-69415)	Howard Hewett	9	12
14	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	21	6
15	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	6	13
16	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Hall & Oates	22	9
17	*MERCEDES BOY* (MCA MCA 53279)	Pebbles	8	13
18	*PARADISE* (Epic 34-07904)	Sade	28	5
19	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	15	12
20	*MOST OF ALL* (MCA MCA 53258)	Jody Watley	32	7
21	*VIBE ALIVE* (Columbia 38-07718)	Herbie Hancock	24	8
22	*I'M REAL* (Scotti Bros/CBS ZS4 07783)	James Brown	33	6
23	*DIVINE EMOTIONS* (Reprise/Warner Bros 7-27967)	Narada	25	10
24	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	30	6
25	*DINNER FOR TWO* (Warner Bros. 7-27934)	Michael Cooper	27	8
26	*COMPASSION* (Virgin 99351)	Gary Taylor	26	9
27	*DAYDREAMING* (Warner Bros. 7-27917)	Morris Day	31	7
28	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	19	12
29	*SHOOT 'EM UP MOVIES* (Solar/Capitol B 70023)	The Deele	39	5
30	*MY GIRL* (Capitol B-44124)	Sauve	14	15
31	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	35	7
32	*PIANO IN THE DARK* (A&M A[illegible])	Brenda Russell Featuring Joe Eposito	18	14
33	*LET ME TAKE YOU DOWN* (Motown 1934MF)	Stacy Lattisaw	37	6
34	*EVIL ROY* (Columbia 38-07687)	Earth, Wind & Fire	20	9
35	*ROSES ARE RED* (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	44	5
36	*LOVE MAKES A WOMAN* (Fresh/Sleeping Bag LX 40134)	Joyce Sims	29	9
37	*IT'S A COLD, COLD* (King Jay/Warner Bros 7-28101)	Club Nouveau	42	7
38	*I CAN'T COMPLAIN* (Capitol B-44148)	Melba Moore (Duet With Freddie Jackson)	45	5
39	*KICK IT TO THE CURB* (A&M AM-3013)	The Brothers Johnson	41	6
40	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	48	4
41	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	46	4
42	*DON'T BE CRUEL* (MCA MCA 53327)	Bobby Brown	52	3
43	*NITE AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	36	14
44	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	62	3
45	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	38	16
46	*SYMPTOMS OF TRUE LOVE* (Capitol B-44140)	Tracie Spencer	53	6
47	*MAMACITA* (Atlantic 7-89078)	Troop	55	3
48	*C'EST TOI (IT'S YOU)* (Mercury/PolyGram 870 305-7)	Angela Winbush	49	4
49	*SO IN LOVE WITH YOU* (Polydor/PolyGram 887-395-7)	The Reddings	51	7
50	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	40	13
51	*MAKE IT REAL* (MCA MCA 53311)	The Jets	59	3
52	*ANTICIPATION* (RCA 7614-7-RAA)	The Dazz Band	43	10
53	*KNOCKED OUT* (Virgin 99329)	Paula Abdul	60	4
54	*GROOVE ME* (Uptown/MCA 53300)	Guy	57	5
55	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	64	2
56	*I SURRENDER TO YOUR LOVE* (Island 7-99351)	By All Means	58	4
57	*ONE TIME LOVE* (CBS Assoc. ZS4-07733)	Chris Jasper	34	12
58	*THE LOVERS* (Tubu/CBS ZS4 07795)	Alexander O'Neal	67	3
59	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	23	15
60	*SOMETHING YOU CAN FEEL* (Jive/RCA 1111-7)	Millie Jackson	63	4
61	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	73	2
62	*BLUEBERRY GOSSIP* (A&M 1204)	Ta Mara & The Seen	65	4
63	*SLOW STARTER* (MCA MCA-53139)	Randy Hall	47	10
64	*WORK IT* (Epic 34-07902)	Teena Marie	74	2
65	*MOVE SOMETHIN'* (Luke Skywalker GR 112)	2 Live Crew	71	3
66	*MARC ANTHONY'S TUNE* (Cool Tempo/Chrysalis VS4 43238)	Tyka Nelson	69	4
67	*BETTER DAYS* (Blue Note/EMI-Manhattan 50119)	Diane Reeves	82	2
68	*SUPERSONIC* (Ruthless/Atco 7-99328)	J.J. Fad	DEBUT	
69	*IF I WERE YOUR WOMAN* (MCA MCA-53275)	Stephanie Mills	56	13
70	*WITH EVERY BEAT OF MY HEART* (Columbia 38-07786)	Leata Galloway	76	2
71	*IT TAKES TWO* (Profile PRO 7186)	Rob Base & D.J. E-Z Rock	DEBUT	
72	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	75	3
73	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	78	3
74	*SENDING OUT AN S.O.S.* (Island 7-99336)	Will Downing	80	2
75	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	79	2
76	*YES (IF YOU WANT ME)* (London/PolyGram 886 189-7)	Junior	54	11
77	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	DEBUT	
78	*I CAN'T STAND THE RAIN* (Epic 34-07740)	Tease	50	11
79	*SWEAT* (Track Record TRK 58815-7)	The Ohio Players	DEBUT	
80	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	DEBUT	
81	*I BET YA' I'LL LET YA'* (Motown 19095MF)	Ada Dyer	61	12
82	*EVERYTHING WILL B-FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	68	15
83	*BETCHA CAN'T LOOSE (WITH MY LOVE)* (Motown 1929MF)	Magic Lady	66	10
84	*IT'S GONNA TAKE ALL OUR LOVE* (MCA MCA-53351)	Gladys Knight And The Pips	DEBUT	
85	*TROUBLE* (Mercury/PolyGram 870 154-7)	Nia Peeples	70	6
86	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard (Duet With Gerald Levert)	81	20
87	*DO YOU WANNA GO WITH ME* (Motown 1933MF)	The Temptations	72	8
88	*DO YOU FEEL IT* (Future FR103)	Tyrone Davis	77	10
89	*DA-BUTT* From The Film School Daze (EMI-Manhattan B 50115)	E.U.	83	16
90	*HOW COULD YOU DO IT TO ME* (Columbia 38-07735)	Regina Belle	84	12
91	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	86	11
92	*SWEET SENSATION* (Atlantic 7-89124)	Levert	88	18
93	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive/Arista JS1-9678)	Billy Ocean	85	17
94	*I CAME TO PLAY* (Atlantic 7-89095)	Paul Jackson Jr.	87	7
95	*ON THE EDGE* (Polydor/PolyGram 887-413-7)	Walter Beasley	89	5
96	*NIGHTIME* (Virgin 7-99350)	Pretty Poison	90	5
97	*THE WAY YOU LOVE ME* (A&M AM-3018)	Shanice Wilson	91	3
98	*LOVIN' ON NEXT TO NOTHIN'* (MCA MCA-53211)	Gladys Knight And The Pips	92	2
99	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	93	1
100	*DON'T YOU KNOW* (MCA MCA-53255)	Heavy D. & The Boyz	94	5

Another Runaway Single!

From the smash album IN EFFECT MODE (1/4/2-25802)

Produced by Kyle West

Co-Produced by Al B. Sure!

Management: Uptown Enterprises, André Harrell

On Warner Bros. Records, Cassettes and Compact Discs.

AL B. SURE! IS THE WINNER OF THE SONY INNOVATORS AWARD

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CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**JUST GOT PAID** JOHNY KEMP (Columbia 44 07588)	1	8
2	**MERCEDES BOY** PEBBLES (MCA 23838)	2	7
3	**TOGETHER FOREVER** RICK ASTLEY (RCA 8320-1-RD)	4	7
4	**ALPHABET ST.** PRINCE (Paisley Park/Warner Bros.0-20990)	9	4
5	**SUPERSONIC** J.J. FAD (Dream Team DTR 532)	8	3
6	**WILD, WILD WEST** KOOL MOE DEE (Jive/RCA 1086-1)	3	9
7	**DA' BUTT** E.U. (EMI Manhattan V-56083)	7	12
8	**DEVINE EMOTIONS** NARADA (Reprise/Warner Bras 0-20874)	11	6
9	**NITE AND DAY** AL B. SURE (Warner Bros. 0-20782)	5	11
10	**BLUE MONDAY** New Order (Qwest/Warner Bras 0-20869)	10	5
11	**RUN'S HOUSE** RUN-DMC (Profile PRO 7202)	12	4
12	**TROUBLE** NIA PEEPLES (Mercury/PolyGram 870 154-1)	17	6
13	**LOVE STRUCK** JESSIE JOHNSON (A&M SP 122265)	13	4
14	**SHOULD I SAY YES ?** NU SHOOZ (Atlantic 0-86599)	20	6
15	**MOST OF ALL** JODY WATLEY (MCA 23825)	18	5
16	**SAYIN' SORRY DON'T MAKE IT RIGHT** DENISE LOPEZ (Vendetta VE 7000)	26	2
17	**DREAMING** O.M.D. (A&M SP-12258)	21	3
18	**BEHIND THE WHEEL/ ROUTE 66** DEPECHE MODE (Sire/Warner Bras. 0-20858)	15	4
19	**PARENTS JUST DON'T UNDERSTAND** D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)	25	4
20	**NAUGHTY GIRL** Samantha Fax (Jive/RCA 1084-1)	14	16
21	**LITTLE WALTER** TONYI, TONII, TONEI É (Wing/PolyGram 887 385-1)	28	2
22	**TAKE IT WHILE IT'S HOT** SWEET SENSATION (Next Plateau 50072)	6	8
23	**I NEED YOU** G.T. (Atlantic 0-86588)	24	5
24	**A LITTLE LOVE** CEEJAY (Next Plateau NP 50074)	32	2
25	**LIKE A CHILD** NOEL (4th & B'Way 458)	16	10
26	**KEEP RISING TO THE TOP** DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya 3101)	27	4
27	**I SHOULD BE SO LUCKY** KYLIE MINOGUE (Geffen 0-220914)	34	2
28	**WORK IT** TEENA MARIE (Epic 34-07902)	33	3
29	**SHATTERED DREAMS** JOHNNY HATES JAZZ (Virgin o-96668)	DEBUT	
30	**THE PROMISE** WHEN IN ROME (Virgin 0-96662)	DEBUT	
31	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	23	14
32	**YOU GOTS' TO CHILL** E.P.M.D. (Fresh/Sleeping Bag FRE 8018)	38	3
33	**JOY** TEDDY PENDERGRASS (Asylum/Elektra 0-66766)	DEBUT	
34	**WHEN WE KISS** BARDEUX (Synthicide/Restless 71306-0)	35	3
35	**WISHING WELL** TERENCE TRENT D'ARBY (Colimbia 44 07475)	29	17
36	**I'M REAL** JAMES BROWN (Scotti Bras/E.P.A. 429 07805)	DEBUT	
37	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	30	13
38	**NIGHTIME** PRETTY POISON (Virgin 0-96710)	22	10
39	**ALWAYS ON MY MIND** PET SHOP BOYS (EMI/Manhattan V-56089)	31	10
40	**INSTINCTUAL** IMAGINATION (RCA 7605-1-RD)	19	8
41	**GET IT** STEVIE WONDER & MICHAEL JACKSON (Matawn 4604)	DEBUT	
42	**BANGO/BACK TO THE BEAT** THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	36	7
43	**SUSPENCE/OPEN UP YOUR HEART** ANTHONY & THE CAMP (Jellybean/Warner Bras. 0-20817)	40	6
44	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	42	13
45	**LOVIN' ON NEXT TO NOTHIN'** GLADYS KNIGHT & THE PIPS (MCA 23804)	39	12
46	**I'M OVER YOU** SEQUAL(Capital V-15347)	46	7
47	**SIMPLE SIMON** MANTRONIX (Capitol V-15362)	41	8
48	**BREAKAWAY** BIG PIG (A&M SP-12259)	43	11
49	**ADVENTURE** ELEANOR (Columbia 44 07471)	37	6
50	**SPEED OF LIGHT** REIMY (A&M SP-12268)	44	8

CASH BOX TOP RAP SINGLES

			LW	WOC
1	***RUN'S HOUSE*** (Profile PRO-5202)	Run-D.M.C.	1	4
2	***PARENTS JUST DON'T UNDERSTAND*** (Jive/RCA 1099-7-J)	DJ Jazzy Jeff & The Fresh Prince	3	3
3	***COLOURS*** (Warner Bros. 0-20936)	Ice T	5	5
4	***WILD, WILD WEST*** (Jive 1086-7-J)	Kool Moe Dee	3	4
5	***YOU GOTS TO CHILL*** (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	6	4
6	***IT TAKES TWO*** (Profile PRO 5186)	Rob Base & DJ Easy Rock	6	4
7	***DON'T TOU KNOW*** (MCA-53255)	Heavy D. & The Boyz	7	4
8	***MOVE SOMETHING*** (Luke Skywalker GR-112)	2 Live Crew	8	4
9	***VAPORS*** (Cold Chillin' PRO-S-3088)	Biz Markie	9	4
10	***KEEP RISING TO THE TOP*** (Reality/Danya 3101)	Doug E. Fresh	10	4
11	***WHY*** (Geffen 20898)	7A3	11	5
12	***MY PHILOSOPHY*** (Jive/RCA 1098-7)	Boogie Down Productions	15	4
13	***SALLY*** (Tommy Boy TB 912)	Stetsasonic	12	5
14	***LET THE RHYTHM RUN*** (Next Plateau ##)	Salt-N-Pepa	10	5
15	***LETS GET STARTED*** (Bustin' BR 1987-3)	MC Hammer	13	4

CASH BOX TOP RAP ALBUMS

			LW	WOC
1	***TOUGHER THAN LEATHER*** (Profile 1265)	RUN-D.M.C.	1	9
2	***COLOURS*** (Warner Bros. 1-25713)	Soundtrack	2	4
3	***HE'S THE DJ, I'M THE RAPPER*** (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	3	2
4	***HOW YA LIKE ME KNOW*** (Jive/RCA 1079-1-J)	Kool Moe Dee	2	4
5	***MOVE SOMETHIN'*** (Luke Skywalker XR 102)	2 LIVE CRU	4	2
6	***BY ALL MEANS NECESSARY*** (Jive/RCA 1097-1-J)	Boogie Down Productions	5	5
7	***THE WORLDS GREATIST ENTERTAINER*** (Danya/reality F 9658)	Doug E. Fresh	7	2
8	***HOT COOL & VICIOUS*** (Next Plateau PL 1007)	Salt-N-Pepa	6	5
9	***IN FULL EFFECT*** (Capitol c1-48336)	Mantronix	10	4
10	***GOIN' OFF*** (Cold Chillin'/Warner Bros. 25675)	Biz Markie	10	9

LOVELY LITA – Following her concert at the Beacon Theater in NYC, RCA exec pre ted Lita Ford with a gold record for her recent RCA/Dreamland debut. Shown at Sidewal in Manhattan (l-r): Butch Waugh, vp, national promo, RCA; Jim McKeon, vp, album promo udi Gassner, president, BMG Music International; Bob Buziak, RCA president; Ford; Rick L bis, exec vp, RCA; Sharon Osbourne, Ford's manager; and Dave Wheeler, vp, sales, RCA.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	1	29
■ 2	***OPEN UP AND SAY...AHH! 8.98*** POISON (Enigma C1-48493)CAP	5	4
3	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	2	37
4	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	3	34
5	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	4	38
■ 6	***LOVESEXY 8.98*** PRINCE (Paisley Park 25720)WEA	13	3
■ 7	***SCENES FROM THE SOUTHSIDE 9.98*** BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA	12	4
8	***SAVAGE AMUSEMENT 8.98*** SCORPIONS (Mercury 832 963-1)POL	8	5
9	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	7	41
10	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	9	52
11	***NOW AND ZEN 9.98*** ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	10	14
12	***MORE DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	6	13
■ 13	***TOUGHER THAN LEATHER 8.98*** RUN D.M.C.(Profile PRO-1265)IND	31	2
14	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	14	31
15	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	16	43
16	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	15	26
17	***SEVENTH SON OF A SEVENTH SON*** IRON MAIDEN (Capitol CI 90258)CAP	11	7
■ 18	***DIESEL AND DUST*** MIDNIGHT OIL (Columbia BFC 40967)CBS	20	18
19	***PEBBLES 8.98*** (MCA 42094)MCA	17	17
■ 20	***CONSCIOUS PARTY 8.98*** ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	22	8
■ 21	***STRONGER THAN PRIDE*** SADE (Epic OE 44210)CBS	41	2
22	***WHENEVER YOU NEED 8.98 SOMEBODY*** RICK ASTLEY (RCA 6822-1-R)RCA	18	20
■ 23	***OOH YEAH! 8.98*** DARYL HALL JOHN OATS (Arista AL-8539)RCA	25	4
■ 24	***TRACY CHAPMAN 8.98*** (Elektra 60774)WEA	32	8
25	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	19	31
26	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	21	39
27	***CROSSROADS 8.98*** ERIC CLAPTON (Polydor/PolyGram 835 261-1)Pol	26	6
■ 28	***LAP OF LUXURY*** CHEAP TRICK (Epic OE 40922)CBS	33	6
29	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	29	16
■ 30	***COLORS 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA	40	4
31	***NAKED 9.98*** TALKING HEADS (Fly/Sire 25654-1)WEA	23	11
32	***KINGDOM COME 8.98*** (Polydor 835 368-1)POL	24	13
33	***HE'S THE DJ, I'M THE RAPPER 8.98*** DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	34	9
■ 34	***IN EFFECT MODE 8.98*** AL B. SURE!(Uptown/Warner Bros. 9 25662-1)	39	5
35	***TEAR DOWN THESE WALLS 9.98*** BILLY OCEAN (Jive/Arista JL-8495)RCA	28	13
36	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	36	41
37	***STARFISH 8.98*** THE CHURCH (Arista AL-8521)RCA	37	14
38	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-I-J)RCA	35	29
■ 39	***EVEN WORSE*** "WEIRD AL" YANKOVIC (Rack'N'Roll FZ 44149)CBS	44	6
40	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Impartant 8193)IND	38	17
41	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	42	19
42	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	30	52
43	***TIFFANY 8.98*** (MCA 5973)MCA	27	35
44	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	45	51
■ 45	***OPERATION : MINDCRIME 8.98*** QUEENSRYCHE (EMI-Manhattan EI-48640)CAP	48	4
46	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	46	34
47	***CHER 8.98*** (Geffen 24164)WEA	47	30
■ 48	***RAM IT DOWN*** JUDAS PRIEST (Columbia FC 44244)CBS	70	2
49	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	43	19
■ 50	***JOY 8.98*** TEDDY PENDERGRASS (Elektra 60775)WEA	61	4
51	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	49	34
■ 52	***OUT OF ORDER 8.98*** ROD STEWART (Warner Bros. 25684)	85	2
53	***ODYSSEY 8.98*** YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 835 451-1)POL	51	8
54	***MAGIC 8.98*** THE JETS (MCA 42085)MCA	55	32
■ 55	***GREEN THOUGHTS 8.98*** THE SMITHEREENS (Enigma C1-48375)CAP	63	9
■ 56	***OTHER ROADS*** BOZ SCAGGS (Columbia FC 40463)CBS	77	2
57	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	52	40
58	***GET HERE 8.98*** BRENDA RUSSELL (A & M SP 5178)RCA	60	11
59	***THIS NOTES FOR YOU 8.98*** NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	50	7
60	***MOVE SOMETHIN' 8.98*** 2 LIVE CREW (Luke Skywalker XR 101)IND	62	4
■ 61	***TURN BACK THE CLOCK 8.98*** JOHNNY HATES JAZZ (Virgin 90860)WEA	66	8
62	***THE BEST OF OMD 8.98*** ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	53	12
63	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	54	16
64	***VIVA HATE 8.98*** MORRISSEY (Sire/Reprise 25699-1)WEA	56	79
65	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	65	19
66	***HENRY LEE SUMMER*** (CBS Associated BFZ 40895)CBS	64	14
67	***BY ALL MEANS NECESSARY 8.98*** BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	59	9
68	***ALIENS ATE MY BUICK 8.98*** THOMAS DOLBY (EMI-Manhattan EI 48075)CAP	68	7
69	***CHALK MARK IN A 9.98 RAIN STORM*** JONI MITCHELL (Geffen GHS 24172)WEA	69	10
70	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	67	25
71	***EYES OF A STRANGER 8.98*** THE DEELE (Solar ST72555)CAP	71	16
■ 72	***SAMANTHA FOX 8.98*** (Jive/RCA 1061-1-J)RCA	79	7
73	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	74	38
74	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40851)CBS	73	18
75	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	58	34
76	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	72	18
77	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	57	40
78	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	75	33
■ 79	***NON STOP*** JULIO IGLESIAS (Columbia OC 40995)CBS	115	2
80	***RACING AFTER MIDNIGHT 8.98*** HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA	80	5
81	***ALL SYSTEMS GO 8.98*** VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS	83	4
■ 82	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	87	38
■ 83	***JOE JACKSON LIVE 1980/86 10.98*** JOE JACKSON (A&M SP 6706)RCA	95	4
84	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	78	44
85	***JODY WATLEY 8.98*** (MCA 5898)MCA	81	65
86	***SIMPLE PLEASURES 9.98*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	82	9
87	***ALWAYS & FOREVER¤ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	86	56
88	***NAKED TO THE WORLD*** TEENA MARIE (Epic FE 40872)CBS	89	10
■ 89	***WHO 8.98*** TONYITONIITONÉ (Wing 835 549-1)POL	99	5
90	***WHITESNAKE 9.98*** (Geffen 24099)WEA	84	61
91	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	76	63
92	***L.A. GUNS 8.98*** (Vertiga 834 144-1)POL	90	19
93	***GOIN' OFF 8.98*** BIZ MARKIE (Cold Chillin' 25675-1)WEA	93	12
94	***THE SEVENTH ONE*** TOTO (Columbia FC 40873)CBS	88	13
95	***EVERY SHADE OF LOVE 8.98*** JESSE JOHNSON (A & M SP 5188)RCA	92	9
96	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	94	21
97	***SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987*** (MCA2-8027)MCA	96	10
98	***DIAMOND SUN 8.98*** GLASS TIGER (EMI-Manhattan EI-48684)CAP	98	4
99	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	97	28
■ 100	***UP YOUR ALLEY 8.98*** JOAN JETT (Blackheart FZ 44146)CBS	107	3

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	THE WORLD'S GREATEST 8.98 ENTERTAINER DOUG E. FRESH (Reality/Danya F-9658)IND	126	3
102	SCHOOL DAZE 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	91	9
103	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	100	42
104	CANCIONES DE MI PADRE 8.98 LINDA RONSTADT (Asylum 60765-1)WEA	102	27
105	TOLD U SO 8.98 NU SHOOZ (Atlantic 81804)WEA	105	7
106	STORY OF THE CLASH VOL.I 8.98 THE CLASH (Epic E2 44035)CBS	142	2
107	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	104	114
108	THE HUNGER MICHAEL BOLTON (Columbia BFC40473)CBS	101	35
109	ALL OUR LOVE 8.98 GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	108	28
110	MOTHER WIT 8.98 BETTY WRIGHT (Vision/MS. B. 3301)IND	112	15
111	CHARACTERS 9.98 STEVIE WONDER (Motown 6248ML)MCA	103	28
112	THE MONA LISA'S SISTER 8.98 GRAHAM PARKER (RCA 8316-1-R)RCA	117	4
113	LOVE IS SUCH A FUNNY GAME 8.98 MICHAEL COOPER (Warner Bros. 25653)WEA	109	25
114	ONCE BITTEN 8.98 GREAT WHITE (Capitol ST12565)CAP	106	47
115	SHOW ME 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)IND	113	42
116	I'M YOUR PLAYMATE 8.98 SUAVEÉ (Capitol C1-48686)CAP	116	9
117	PHANTOM OF THE OPERA ORIGINAL LONDON CAST (Polydor 831273-1)POL	111	17
118	DAYDREAMING 8.98 MORRIS DAY (Warner Bros. 25651-1)WEA	114	14
119	FOREVER AND EVER 9.98 HOWARD HEWETT (Elektra 60779-1)WEA	110	9
120	I'LL PROVE IT TO YOU GREGORY ABBOTT (Columbia FC 44087)CBS	127	2
121	BETE NOIRE 8.98 BRYAN FERRY (Reprise 25598)WEA	118	30
122	CLOUD NINE 8.98 GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	119	29
123	CATCH ME I'M FALLING 8.98 PRETTY POISON (Virgin 90885-1)WEA	123	7
124	ONE GOOD REASON PAUL CARRACK (Chrysalis BFV 41578)CBS	120	21
125	TURN OFF THE LIGHTS IN THE FAST LANE THE WORLD CLASS WRECKING CRU (Macola TK 1001)IND	124	7
126	BORN TO BE BAD 8.98 GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	122	19
127	SECRETS OF FLYING 8.98 JOHNNY KEMP (Columbia BFC 40770)CBS	136	4
128	BRIGHT LIGHTS, BIG CITY 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	121	9
129	SAY IT AGAIN 8.98 JERMAINE STEWART (Arista AL-8455)RCA	125	8
130	I'M THE MAN 8.98 ANTHRAX (Megaforce/Island 90685)WEA	128	26
131	BONK 8.98 BIG PIG (A & M SP6-5185)RCA	129	9
132	EXPOSURE 8.98 EXPOSÉ (Arista 8441)RCA	130	68
133	HEART ATTACK 8.98 KROKUS (MCA MCA 42087)MCA	135	6
134	SWASS 8.98 SIR MIX-A-LOT (Nasty Mix 70123)IND	132	11
135	TINA LIVE IN EUROPE 8.98 TINA TURNER (Capitol C1 90126)CAP	131	10
136	BIRTH, SCHOOL, WORK, DEATH THE GODFATHERS (Epic BFE 40946)CBS	134	16
137	LOVE HYSTERIA 8.98 PETER MURPHY (RCA 7634-1-H)RCA	138	4
138	GLOBE OF FROGS 8.98 ROBYN HITCHCOCK (A&M SP 5182)RCA	137	14
139	HELP SAVE THE YOUTH OF AMERICA (LIVE AND DUBIOUS) BILLY BRAGG (Elektra 60787)WEA	133	5
140	BOLD AS LOVE 8.98 BARDEUX (Syntheside/Enigma 73312)CAP	150	4
141	MUSIC FOR THE MASSES 8.98 DEPECHE MODE (Sire 25614-1)WEA	144	34
142	CASUAL GODS 8.98 JERRY HARRISON (Sire 25663-1)WEA	139	18
143	TAKE WHAT YOU NEED 8.98 ROBIN TROWER (Atlantic 81838)WEA	147	3
144	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	141	71
145	EDEN ALLEY 8.98 TIMBUK 3 (I.R.S. IRS 42124)MCA	145	6
146	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	143	52
147	BRENDA K. STARR 8.98 BRENDA K. STARR (MCA 42088)MCA	152	22
148	LIVING LARGE 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	140	35
149	ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA	146	31
150	IN FULL EFFECT 8.98 MANTRONIX (Capitol C1-48336)CAP	148	12
151	BACK FOR THE ATTACK 8.98 DOKKEN (Elektra 60735)WEA (Mercury 832 213-1)POL	149	29
152	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER	151	42
153	NOTHING BUT THE TRUTH 8.98 RUBÉN BLADES (Elektra 60754-1)WEA	153	8
154	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	154	52
155	GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	156	92
156	IF I SHOULD FALL FROM GRACE WITH GOD 8.98 THE POGUES (Island 90872)WEA	155	14
157	DAN REED NETWORK 8.98 (Mercury 834 309-1)POL	157	8
158	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	158	44
159	ROCK OF LIFE 9.98 RICK SPRINGFIELD (RCA 6620-1-R)RCA	159	16
160	I'M COMIN' 8.98 BOOGIE BOYS (Capitol CL 46917)CAP	162	12
161	HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	160	44
162	DOCUMENT 8.98 R.E.M. (I.R.S. 42059)MCA	161	38
163	TOUCH THE WORLD EARTH, WIND & FIRE (Columbia FC 40596)CBS	163	30
164	LIVE NUDE GUITARS 8.98 BRIAN SETZER (EMI-Manhattan E1 46963)CAP	DEBUT	
165	NO EXIT 8.98 FATES WARNING (Enigma/Metal Blade D1-73330)	166	7
166	SHARP 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	165	33
167	SO FAR, SO GOOD...SO WHAT! 8.98 MEGADETH (Capitol C1-48148)CAP	164	19
168	UNLIMITED! 8.98 ROGER (Reprise 25496)WEA	168	29
169	INTO THE WOODS 9.98 ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	167	12
170	SAVAGE 9.98 EURYTHMICS (RCA 6794-1-R)RCA	173	25
171	FREHLEY COMET LIVE + 1 6.98 ACE FREHLEY (Megaforce/Atlantic 81826)WEA	170	16
172	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	169	59
173	ALL THAT JAZZ 8.98 BREATHE (Virgin/A&M SP 5163)RCA	DEBUT	
174	KILL 'EM ALL 8.98 METALLICA (Elektra 60766)WEA	172	19
175	STAY ON THESE ROADS 8.98 A-HA (Warner Bros. 9 25733-1)WEA	DEBUT	
176	PONTIAC 8.98 LYLE LOVETT (Curb/MCA MCA-42028)MCA	171	11
177	THE CALIFORNIA RAISINS 8.98 (Priority 9706)CAP	174	22
178	RISE AND SHINE 8.98 THE BEARS (I.R.S. 42139)MCA	180	3
179	HARD MACHINE 9.98 STACEY Q (Atlantic 81802)WEA	179	16
180	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	175	60
181	POSITIVE 8.98 PEABO BRYSON (Elektra 60753-1)WEA	176	18
182	PERSONAL ATTENTION 8.98 STACY LATTISAW (Motown 6247 ML)MCA	177	11
183	EYE OF THE HURRICANE 8.98 THE ALARM (I.R.S. 42085)MCA	181	31
184	FOREVER YOURS TONY TERRY (Epic BFE 40890)CBS	182	21
185	LA BAMBA 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	183	48
186	ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98 ELTON JOHN (MCA 2-8022)MCA	178	47
187	SCARLETT AND BLACK 8.98 (Virgin 1-90647)WEA	186	12
188	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	187	46
189	LIVE AT THE WHISKY 12.98 A GO GO ON THE FABULOUS SUNSET STRIP X (Elektra 60788-1)WEA	185	4
190	GREATEST HITS, VOL. 2 8.98 GEORGE STRAIT (MCA 42035)MCA	188	13
191	BRASIL 9.98 THE MANHATTAN TRANSFER (Atlantic 81803)WEA	189	28
192	WINDHAM HILL RECORDS 9.98 SAMPLER 88 VARIOUS ARTISTS (Windham Hill WH-1065)RCA	192	16
193	YOU CAN DANCE 9.98 MADONNA (Sire 25535-1)WEA	184	28
194	UNCHAIN MY HEART 8.98 JOE COCKER (Capitol CLT 48285)CAP	191	28
195	IF YOU CANT LICK'EM... 9.98 LICK'EM TED NUGENT (Atlantic 81812)WEA	190	16
196	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	195	59
197	AND YOU KNOW THAT! KIRK WHALUM (Columbia FC 40812)CBS	194	12
198	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	196	93
199	EARTH•SUN•MOON 8.98 LOVE AND ROCKETS (Big Time 6058-1)RCA	193	33
200	MILES 8.98 MILES JAYES (Island 90615)WEA	197	26

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 60
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Aerosmith 26
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THE INDEPENDENT WAY

SHOP TALK

This week in *Shop Talk* we'll see what retailers are thinking about and how they are handling the transition from the LP to the CD format. We will hear what they have to say concerning the future of the two formats, along with what is currently happening within their particular businesses in relation to this historic change.

GARY'S RECORDS – Richmond, VA
Reporting: **Jason Power**

"I don't think it would be very productive to try and eliminate the album. It's very healthy to have the three formats - getting rid of one would be taking a step backwards. Some people really love the LP. They would go out of their way to get an album before they would even touch a CD or a cassette. I think the used album business will start to go over real big when the CD starts to take over."

"It's the romance of music. The romance will continue regardless of what anybody tries to do. If they tell you, 'It's gone, it's never going to come back' - people are going to go out of their way to try and get it. The used LP stores won't let the album disappear."

"I've always defended the album. You can always go home and tape your LP on cassette so you can listen to it in your car. It will come down to the consumer and I feel that they will want to keep the LP as a usable format."

"Right now we have more space for LPs. I expect to see more racks for CDs soon. The industry has taken a step-by-step approach with the CD, and I expect the majors to give the format a big push before Christmas. And when that happens - I hate to say it - we'll have to regulate the albums to make room for the CDs. It's all part of the process to eliminate the album."

SCOTT'S ONE-STOP RECORDS – Indianapolis, Ind.
Reporting: **Cheryl Gregory**

"The LP won't become obsolete for a long time, but instead will become more of a specialty item. I see it surviving through the used, out-of-print and specialty LP type of shops. The majority of our eclectic-type music - like folk music, oddball reissues and the stuff on Rounder - are being bought in the LP format."

"I can already see the space for LPs dwindling. We've already compacted them a lot, and the CDs are taking over the area that were once LPs."

HARMONY HOUSE RECORDS & TAPES – Chicago, Ill.
Reporting: **Tom Mallia**

"It seems that the record companies are trying to make the LP obsolete by doing things like adding the bonus tracks on the CD. With more and more CDs out now, it makes it more appealing to people who don't have CD players to go out and buy one...the trend seems to be CDs."

"We do have to make more space for the CDs, which is cutting into some of the LP space. It's true - the LP is not selling as well as it used to be. Classical music fans seem to be the biggest CD buyers. Classical LPs are almost dead."

"I'm still a vinyl person, but the quality of the CD recording makes it that much more enjoyable. The LP isn't dead yet. There are just too many turntables out there. Plus, people aren't ready to pay twelve to sixteen dollars a CD yet."

CIRCLES RECORDS & TAPES – Phoenix, Ariz.
Reporting: **Al Bennett**

"We are definitely cutting down on the LPs and making room for the CDs. They really are starting to do better than the albums. The players are starting to come down in price and the younger consumer is starting to buy more and more CDs. We've trimmed our album stock considerably."

"Just like the 8-track, the LP will eventually get worked out and everybody will have a CD player. It's hard for people like myself, who have been collecting albums for the last ten years or so, to get some of the out-of-print albums on disc. However, they are now starting to reissue a lot of the good old stuff on CD. I think the LP will be gone in a few years, especially with the the push the labels are doing."

"The used LP market will definitely improve. A lot of these stores are selling used CDs as well. Many people are smart as far as what format they choose. If it's something they are really into, they'll buy the CD; while if it is something from a new artist, or something that is just o.k. - they'll buy the LP. Ratio-wise, the sales for classical CDs outweigh the sales for the classical LPs and cassettes."

"It's very difficult to run specials on CDs with all the variable pricing they have today."

HAPPY NOTE – Coconut Grove, Fla.
Reporting: **Tony Bazemore**

"This is a strange market to begin with - I sell hardly any LPs. The new releases in the LP format move alright; however, I barely sell enough of the catalogue stuff to justify even carrying these albums. We get a lot of tourists in here - they either buy CDs or they buy cassettes for their car stereos. I'm going to phase the LP out all together."

"I think people are now just coming around and realizing the benefits of the CD. Now that just about everything is out on CD, there is no reason not to go CD all the way. Just after Christmas I got rid of about three-quarters of my LPs and converted it to CD space. Shortly, we would like to carry nothing but CDs and cassettes."

"Many of the independents would be taking a chance with CDs since there is no airplay to support their sales. I think the cassette is a better format for the indies."

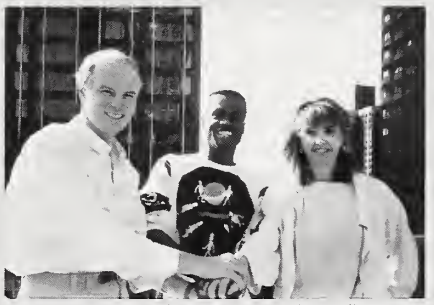
On the following pages, we track the best selling independent releases from several of our most distinguished distributors. If you would like to participate by either reporting each month, or by just giving some input on how the chart can be improved to serve you better, give us a call at *(213) 464-8241.*

Indie Groove

ALLIGATOR HEADS WEST – Alligator Records, Chicago's outstanding blues and roots rock label, has just opened a West Coast office. It will be staffed by Alligator's Director of Marketing and Album Radio Promotion, **Blake Gumprecht**.

Gumprecht, employed at Alligator since July, previously spent three years as director of marketing at **Twin\Tone** Records in Minneapolis where he was the first full-time employee. He also spent a year with MCA Records in Nashville as their national coordinator of alternative marketing. He will continue to direct marketing and album radio promotion for Alligator from the Los Angeles office. Meanwhile, **Kerry Peace**, working out of Alligator's Chicago office, has been promoted to director of alternative radio promotion. Peace, a former assistant music director and disk jockey for KFMH-FM, has also been with Alligator since last July.

Alligator Records was founded by 17 years ago by **Bruce Iglauer**. Since then , Alligator albums have been nominated for 23 Grammy Awards, winning in 1982 with **Clifton Chenier**'s *I'm Here!* and in 1986 with *Showdown!*, featuring **Albert Collins, Robert Cray, and Johnny Copeland**. For more information, contact **Ken Morton** at *(312) 973-7736.*



IT'S A LUV THANG – *Next Plateau Records has announced the distribution of a new label, Soundcheck Records. Headed by hot producer, Herby~~ "Luv Bug" Azor, the label's first release* Hurby's Machine *is already a major success in Urban markets nationwide. Herby's production credits include the platinum and gold successes of Salt-N-Pepa and Dana Dane respectively. Pictured left to right are: Eddie O'Loughlin (President, Next Plateau), Herby Azor and Jenniene Leclercq (Vice President, Next Plateau).*

HIGHTONE SIGNS – HighTone Records has announced the signing of country artists **Gary Stewart** and **The Lonesome Strangers** to recording contracts.

Gary Stewart, released nine successful albums for RCA and had a string of hit singles that included: "She's Actin' Single, I'm Drinking Double," "Drinkin' Thing," ~~"Out of Hand" and "Your Place or Mine." He also helped introduce the Southern rock element into country music. The Lonesome Strangers are a Los Angeles-based quartet that is re-defining traditional ideas of country music. They first came to prominence on the critically-acclaimed *A Town South of Bakersfield* LP on **Enigma Records** The release featured several talented, yet then unsigned, artists as **Rosie Flores** (Reprise), **Katy Moffat** (Wrestler), **George Highfill** (Warner Bros.) and **Dwight Yoakam** (Reprise).

In announcing the signings, HighTone managing partner **Larry Sloven** said, "We are thrilled to have on our roster someone I consider to be one of the greatest country music artists in the last 20 years. Gary Stewart is the man who's helped create the musical style Hank Williams, Jr. is having so much success with currently. I'm equally excited about The Lonesome Strangers, a group that can lead country music into the 90's. Their combination of traditional and progressive elements is unique and their songwriting is major league."

Both releases are expected by September. Stewart is being produced in Nashville by long-time associate Roy Dea; while The Lonesome Strangers will be produced in Los Angeles by Wyman Reese and HighTone partner Bruce Bromberg, who recently struck platinum with Robert Cray's *Strong Persuader* album.

THE HEAT IS ON – *Melissa and Maggie Connell, former leaders of the L.A. based "new wave" group the Heaters, are back and are ready to reignite the local music scene just as they did a decade ago. Their new project, "...Goes The Weasel" should be making their later this month. Look for the showcase to feature new material, as well as reworkings of some of their old material. Left to right are: new member Bill Lay, Melissa and Maggie Connell. For more information, contact Eugene at* (213) 452-0932.

WHAT'S SNEW – Enigma Records has released on Digital Audio Tape (DAT) *Total Devo*, the latest effort by Akron's alternative music forefathers. The DAT format will be distributed independently of the CD, cassette and LP. It will contain 13 tracks (as does the CD) instead of the standard eleven. The Spud Boys are in the process of completing a video and are planning a tour which will commence later this summer...Bassist **Curtis Olsen**, whose *So Fast* on **Intima Records** excited listeners from coast to coast, will be performing two dates in Los Angeles. The first being June 9th at *At My Place*, followed by a gig at Westwood's *Bon Appetit* on June 11th. For more information, contact Melanie Jordin at *(415) 893-4705*...**MU Records** has released a second single, "Dance The World Away" off the **Malachi** album entitled *Not For Sale*. The release is available in both the seven and twelve-inch formats. For more information on this "New Age" release, contact Jed Leland, Jr. at *(213) 460-4545.*

Kevin Coogan

DISTRIBUTORS' REPORT

DISTRIBUTOR – (REPORT CODE)
City, State
ABBEY ROADS DISTRIBUTORS – (ABBEY)
Santa Clara, California
ASSOCIATED DISTRIBUTORS – (ASSOCIATED)
Phoenix, Arizona
BACK ROAD DISTRIBUTORS – (BACK ROAD)
Corte Madera, California
CALIFORNIA RECORD DISTS. – (CALIFORNIA)
Los Angeles, California
CITY HALL RECORD DIST. – (CITY HALL)
San Francisco, California
GEMINI DISTRIBUTING – (GEMINI)
Norcross, Georgia
GREAT BAY DISTS. – (GREAT BAY)
Baltimore, Maryland
JEM RECORDS EAST – (JEM EAST)
New Jersey
JERRY BASSIN'S – (BASSIN)
Miami, Florida
JFL DISTRIBUTORS – (JFL)
Miami, Florida
LANDMARK DISTRIBUTORS – (LANDMARK-NY)
Long Island City, New York
LANDMARK DISTRIBUTORS – (LANDMARK-GA)
Atlanta, Georgia
MALVERNE DISTRIBUTORS – (MALVERNE)
Long Island City, New York
MOTOR CITY DISTRIBUTORS – (MOTOR CITY)
Detroit, Michigan
M.S. DISTRIBUTORS – (M.S.)
Elk Grove Village, California
MUSIC DISTRIBUTORS – (MUSIC)
Grand Prairie, Texas
NAVARRE, INC. – (NAVARRE)
Minneapolis, Minnesota
NOVA DISTRIBUTORS – (NOVA)
Norcross, Georgia
SCHWARTZ BROS. DISTS. – (SCHWARTZ)
Lanham, Maryland
SELECT-O-HITS – (SELECT-O)
Memphis, Tennessee
VALLEY RECORD DISTRIBUTORS – (VALLEY)
Woodland, California

ROCK POP (includes College/AOR)

		TOTAL REPORTS
7" Singles		
Like A Child Noel – 4th & B'Way	(CALIFORNIA), (GREAT BAY), (LANDMARK-GA), (SELECT-O)	4
Run's House Run-DMC – Profile	(ASSOCIATED), (CALIFORNIA), (LANDMARK-NY)	3
Promise Me Cover Girls – Fever/Sutra	(ASSOCIATED), (MALVERNE), (M.S.)	3
No Pain, No Gain Betty Wright – Vision/Ms. B.	(CALIFORNIA), (M.S.), (SCHWARTZ)	3
Turn Off the Lights World Class Wrecking Cru – Kru-Cut/Macola	(CALIFORNIA), (SCHWARTZ)	2
Dreamin' Of Love Stevie B – LMR	(JFL), (MUSIC)	2
Love Makes A Woman Joyce Sims – Sleeping Bag	(JFL), (MALVERNE)	2
Keep Rising To The Top Doug E. Fresh – Danya/Reality	(MALVERNE), (SCHWARTZ)	2
Don't Turn Around Aswad – Mango	(LANDMARK-GA), (M.S.)	2
Push It Salt N Pepper – Next Plateau	(LANDMARK-NY), (LANDMARK-GA)	2
12" Singles		
Run's House Run-DMC – Profile	(ASSOCIATED), (CALIFORNIA), (LANDMARK-NY), (NAVARRE)	4
Like A Child Noel – 4th & B'way	(GREAT BAY), (LANDMARK-GA), (M.S.), (SELECT-O)	4
Keep Pushin To The Top Doug E. Fresh – Danya/Reality	(ASSOCIATED), (CALIFORNIA), (MALVERNE), (SCHWARTZ)	4
Don't Turn Around Aswad – Mango	(LANDMARK-GA), (M.S.), (SELECT-O)	3
No Pain, No Gain Betty Wright – Vision/Ms. B.	(M.S.), (SCHWARTZ)	2
Take It While It's Hot Sweet Sensation – Next Plateau	(JFL), (MUSIC)	2
Pump Up the Volume M/A/R/R/S – 4th & B'Way	(GREAT BAY), (LANDMARK-NY)	2
A Little Love Cee Jay – Next Plateau	(CALIFORNIA), (JFL)	2
Albums		
Hot, Cool And Vicious Salt N Pepa – Next Plateau	(CALIFORNIA), (JFL), (LANDMARK-NY), (LANDMARK-GA), (M.S.), (SCHWARTZ)	6
Tougher Than Leather Run-DMC – Profile	(ASSOCIATED), (CALIFORNIA), (LANDMARK-NY), (NAVARRE), (ABBEY)	5
Move Somethin' 2 Live Crew – Luke Skywalker	(GREAT BAY), (M.S.), (NOVA)	3
Mother Wit Betty Wright – Vision/Ms. B.	(CALIFORNIA), (NOVA), (SCHWARTZ)	3
The World's Greatest Entertainer Doug E. Fresh – Danya/Reality	(ASSOCIATED), (MALVERNE), (SCHWARTZ)	3
Theme Leslie West – Passport	(JEM EAST), (MUSIC)	2
Big Easy (Soundtrack) Various – Antilles	(LANDMARK-GA), (VALLEY)	2
Fight To Survive White Lion – Grand Slam	(MUSIC), (VALLEY)	2
Searching For A Rainbow Marshall Tucker – K-Tel	(GEMINI), (MALVERNE)	2
Surfing With The Alien Joe Satriani – Relativity	(VALLEY), (ABBEY)	2
R&B (Black Contemporary)		
7" Singles		
Run's House Run-DMC – Profile	(ASSOCIATED), (BACK ROAD), (LANDMARK-NY), (LANDMARK-GA), (NAVARRE), (NOVA), (SELECT-O)	7
No Pain, No Gain Betty Wright – Vision/Ms. B.	(CALIFORNIA), (LANDMARK-GA), (M.S.), (NOVA), (SCHWARTZ), (BASSIN)	6
Love Makes A Woman Joyce Sims – Sleeping Bag	(JFL), (MALVERNE), (NAVARRE), (SELECT-O)	4
Keep Rising To The Top Doug E. Fresh – Danya/Reality	(CALIFORNIA), (LANDMARK-GA), (MALVERNE), (M.S.)	4
Do You Feel It Tyrone Davis – Future	(ASSOCIATED), (MOTOR CITY), (M.S.), (SCHWARTZ)	4
Turn Off The Lights World Class Wrecking Cru – Kru-Cut/Macola	(M.S.), (NOVA), (SCHWARTZ)	3
Grab It L'Trimm – Time-X/Hot Productions	(JFL), (MUSIC)	2
Dreamin' of Love Stevie B – LMR	(JFL), (BASSIN)	2
Push It Salt N Pepa – Next Plateau	(LANDMARK-NY), (MUSIC)	2
12" Single		
Run's House Run-D.M.C. – Profile	(CALIFORNIA), (LANDMARK-NY), (LANDMARK-GA), (NAVARRE), (NOVA)	5

DISTRIBUTORS' REPORT

DISTRIBUTOR – (REPORT CODE)
City, State
ABBEY ROADS DISTRIBUTORS – (ABBEY)
Santa Clara, California
ASSOCIATED DISTRIBUTORS – (ASSOCIATED)
Phoenix, Arizona
BACK ROAD DISTRIBUTORS – (BACK ROAD)
Corte Madera, California
CALIFORNIA RECORD DISTS. – (CALIFORNIA)
Los Angeles, California
CITY HALL RECORD DIST. – (CITY HALL)
San Francisco, California
GEMINI DISTRIBUTING – (GEMINI)
Norcross, Georgia
GREAT BAY DISTS. – (GREAT BAY)
Baltimore, Maryland
JEM RECORDS EAST – (JEM EAST)
New Jersey
JERRY BASSIN'S – (BASSIN)
Miami, Florida
JFL DISTRIBUTORS – (JFL)
Miami, Florida
LANDMARK DISTRIBUTORS – (LANDMARK-NY)
Long Island City, New York
LANDMARK DISTRIBUTORS – (LANDMARK-GA)
Atlanta, Georgia
MALVERNE DISTRIBUTORS – (MALVERNE)
Long Island City, New York
MOTOR CITY DISTRIBUTORS – (MOTOR CITY)
Detroit, Michigan
M.S. DISTRIBUTORS – (M.S.)
Elk Grove Village, California
MUSIC DISTRIBUTORS – (MUSIC)
Grand Prairie, Texas
NAVARRE, INC. – (NAVARRE)
Minneapolis, Minnesota
NOVA DISTRIBUTORS – (NOVA)
Norcross, Georgia
SCHWARTZ BROS. DISTS. – (SCHWARTZ)
Lanham, Maryland
SELECT-O-HITS – (SELECT-O)
Memphis, Tennessee
VALLEY RECORD DISTRIBUTORS – (VALLEY)
Woodland, California

		TOTAL REPORTS
Move Somethin' 2 Live Crew – Luke Skywalker	(ASSOCIATED), (CITY HALL), (GREAT BAY), (JFL), (MOTOR CITY)	5
Keep Rising To The Top Doug E. Fresh – Danya/Reality	(CALIFORNIA), (MALVERNE), (M.S.), (SCHWARTZ), (SELECT-O)	5
You Got's To Chill EPMD – Fresh	(ASSOCIATED), (CALIFORNIA), (LANDMARK-GA), (NAVARRE), (SELECT-O)	5
No Pain, No Gain Betty Wright – Vision/Ms. B	(LANDMARK-GA), (M.S.), (NOVA), (SCHWARTZ)	4
Give It All You Got Afro-Rican – Suntown	(CITY HALL), (JFL), (NOVA), (BASSIN)	4
Sweat Ohio Players – Track	(MALVERNE), (M.S.)	2
Albums		
Move Somethin' 2 Live Crew – Luke Skywalker	(ASSOCIATED), (CITY HALL), (GREAT BAY), (JFL), (MOTOR CITY), (M.S.), (MUSIC), (NOVA), (VALLEY), (ABBEY)	10
Tougher Than Leather Run-DMC – Profile	(ASSOCIATED), (CALIFORNIA), (LANDMARK-NY), (LANDMARK-GA), (NAVARRE), (SELECT-O), (VALLEY), (ABBEY)	8
SWASS Sir Mix-A-Lot – Nasty Mix	(CITY HALL), (GREAT BAY), (MUSIC), (VALLEY)	4
Hot, Cool and Vicious Salt N Pepa – Next Plateau	(CALIFORNIA), (JFL), (LANDMARK-NY), (NOVA)	4
Mother Wit Betty Wright – Vision/Ms. B	(CALIFORNIA), (LANDMARK-GA), (M.S.)	3
Filthy Egyptian Lover – Priority	(ASSOCIATED), (SELECT-O), (BASSIN)	3
The World's Greatest Entertainer Doug E. Fresh – Danya/Reality	(LANDMARK-GA), (MALVERNE), (SELECT-O)	3
So Def, So Fresh, So Stupid Gucci Crew – Hot Productions	(JFL), (NOVA), (ABBEY)	3
Flashin' Back Tyrone Davis – Future	(MOTOR CITY), (M.S.), (SCHWARTZ)	3
Back Ohio Players – Track	(MALVERNE), (M.S.)	2
Making Trouble Ghetto Boys – Rapalot	(MOTOR CITY), (NAVARRE)	2
Posse Of N.W.A. Various – Macola	(MUSIC), (NAVARRE)	2
Strokin' Clarence Carter – Ichiban	(MOTOR CITY), (SCHWARTZ)	2
When A Man Loves A Women California Raisins – Priority	(GREAT BAY), (MOTOR CITY)	2
JAZZ		
Albums		
Tribute To Count Basie Gene Harris – Concord	(CALIFORNIA), (LANDMARK-GA), (MALVERNE), (M.S.), (VALLEY)	5
Dancing In The Dark Sonny Rollins – Milestone	(ASSOCIATED), (CALIFORNIA), (MALVERNE), (M.S.), (SCHWARTZ)	5
No Longer I Tom Browne – Malaco	(ASSOCIATED), (LANDMARK-GA), (M.S.), (SCHWARTZ)	4
Kilimanjaro The Rippingtons – Passport Jazz	(JEM EAST), (MUSIC), (BASSIN)	3
Finesse Images – Redstone	(BACK ROAD), (NAVARRE)	2
Major Changes Frank Morgan/McCoy Tyner Trio – Contemporary	(CALIFORNIA), (M.S.)	2
Early Spring Alphonse Mouzon – Optimism	(CITY HALL), (BASSIN)	2
NEW AGE		
Albums		
Deep Breakfast Ray Lynch – Music West	(ASSOCIATED), (BACK ROAD), (LANDMARK-NY), (LANDMARK-GA), (NAVARRE), (SELECT-O), (VALLEY)	7
Apurimac Cusco – Higher Octave	(GEMINI), (MALVERNE), (MUSIC)	3
Land Of Enchantment Peyter – Kuckuck	(ASSOCIATED), (BACK ROAD), (CITY HALL)	3
Finesse Images – Redstone	(GEMINI), (MUSIC)	2
Half Moon Bay William Dura – Higher Octave	(MALVERNE), (NAVARRE)	2
GOSPEL		
Albums		
If Jesus Came To Your Town Inez Andrews – Miracle/Ichiban	(MOTOR CITY), (NAVARRE), (SELECT-O)	3
We've Got Victory Georgia Mass Choir – Savoy	(LANDMARK-GA), (NOVA), (SCHWARTZ)	3
Look At The Blessing Willie Banks and The Messengers – Malaco	(M.S.), (NOVA), (SELECT-O)	3
A New Beginning William Brothers – Melindo	(NOVA), (SELECT-O), (BASSIN)	3
Power Pact Jackson Southernaires – Malaco	(M.S.), (BASSIN)	2

Tearing It Up With The Rippingtons

Gene Ferriter

The Rippingtons new smash album, *Kilimanjaro,* has rocketed up the *Cash Box* top Jazz Album chart, climbing all the way up to #2 with a bullet after just four weeks. The album shipped over 65,000 pieces, a staggering quantity for a contemporary jazz album. The Rippingtons established a huge base of enthusiastic fans with their highly acclaimed debut album for Passport Jazz, *Moonlighting.* The album earned them an award in the *Cash Box* year end polls, and created great anticipation for the release of *Kilimanjaro* which is already the #1 independent jazz album for *Cash Box.*

The Rippingtons are comprised of writer/ producer/ arranger/ guitarist /keyboardist Russ Freeman and a cast of stellar musicians that he assembles both for the studio and the road. Percussionist Steve Reid, a pillar in the Rippington's success, is the only other member of the band to play both on the disc and with the current touring band. Reid used an assortment of over 300 percussion instruments and an Emulator to bring an international flavor and authentic jungle sounds to *Kilimanjaro.* World renowned drummer Vinnie Coliauta was instantly excited about recording for the Rippingtons, and plays drums on most of the LP. He is joined by Freeman's good friend and everybody's favorite bass player, Jimmy Johnson. Hornman Brandon Fields, who has played with fiery zeal on all three of Freeman's projects, is a featured soloist throughout the album.

On the road Freeman will be accompanied by Mark Levang on keys, Steve Bailey on bass, Bernie Dresel (the band's newest member) on drums, and of course Reid on percussion. The tour has opened to huge responses, something which has become par-for-the-course during the Rippington's live performances. The tour continues with stops at the Intermediate Theatre in Portland on June 10th, the Paramount Theatre in Seattle on the 11th, the Catalyst in Santa Cruz June 15th, the Circle Star in San Francisco on the 16th, the Luther Burbank Theatre in Santa Rosa on the 17th, Sea World in San Diego on the 19th, Las Vegas on the 23rd, the Celebrity Theatre in Phoenix on June 24th, the Utah Arts Festival in Salt Lake City on June 25th, July 6th at the Summerfest in Milwaukee, in Chicago on the

Russ Freeman

7th, at Caravan of Dreams in Fort Worth, on July 9th, Rockefellers in Houston on the 10th, and the Winter Park Fest in Denver on July 23rd.

Russ Freeman spent his youth traveling from place to place as an Airforce brat. He began playing guitar and writing music at the age of eleven while living in Nashville. His dad played classical guitar and introduced Russ to John Pell, a studio player from Nashville who taught Russ the basics. By age twelve he was layering and arranging tunes on his dad's mini four-track studio, back in the days before drum machines, when such a set-up was still a novelty. Interestingly, Freeman began approaching music with the ear of a producer, arranger, and engineer rather than as a performer. It was through years of trial and error and devotion that he honed his studio skills and musical awareness. This has carried over to his compositional sense, as Freeman has learned to cater his charts to the strengths of the artists he is writing for.

Freeman dedicates *Kilimanjaro* to his father, Dr. John A. Freeman, a revolutionary research scientist who helped modernize the EKG heart machine and also invented a protein gel analyzer currently being used to research fatal diseases. Russ has channeled his own technical and creative genius through music, and has become very prolific lately, writing material for such diverse acts as Sam Riney, David Benoit, and Full Swing in addition to *Kilimanjaro.* With the Rippingtons, he likes having a core of regular artists to create a tight, cohesive unit, as well as incorporating fresh faces to bring flair and new dimension to the band. Ultimately, he would like to do some international touring as well as dramatic scoring for film and television. With the instant success and anticipated longevity of *Kilimanjaro,* Russ Freeman should have the creative liberty to work on whatever project he pleases.

The Independent Way
Advertising Contact: Bob Long

CRD To Larger Warehouse

LOS ANGELES – California Record Distributors (CRD) announced this week the move of their warehouse and executive offices to an entirely new facility in San Fernando, California. The southern California based independent record distributor was previously located in nearby Glendale. The new warehouse and office complex at 30,000 square feet doubles the company's previous usable space. The warehouse ceiling is 24 feet high to allow for further expansion as needed.

Company President George Hocutt said,"As the only full-service totally independent record distributor on the west coast, we feel we must continually upgrade our operation to better service all the independent labels we represent."

At the same time the company has announced the acquisition for distribution of Sleeping Bag, L.M.R., Slam Records, Total Experience and the new Nashville based Airborne Records. The new Jacksons Records, owned by Joe Jackson, Michael's father, has also signed a distribution agreeement with CRD.

CRD was founded in 1972 by Hocutt and was in the Glendale location for the past ten years. The company, with offices in San Francisco and Seattle, currently distributes Fantasy, Profile, Next Plateau, Select, Welk Group, Amherst, Rounder, Concord, Malaco, 4th and Broadway, Sutra and many other independent labels on the west coast.

Reviews

KING KOBRA III – Rocker Records/ New Rennaissance NBR 26

King Kobra serves up a crunchy, guitar heavy brand of power rock in the style of today's best metal bands. The heart of this group is drummer Carmine Appice, who honed his skills and reputation with such bands as Vanilla Fudge, Cactus, and the power trio Beck, Bogart, and Appice. He has also toured and recorded with Rod Stewart, Ted Nugent, Ozzy Osborne, and Rick Derringer. Given this impressive pedigree and background there are no surprises here - and there shouldn't be. This is metal as it's supposed to be, stripped-down no-nonsense playing. Best cuts on this album include "Mean St. Machine," "Legends Never Die" and "Perfect Crime." Released on Appice's own Rocker Records label and distributed through Important Records, the album is receiving extensive airplay, while the video is being shown on MTV. In addition to Appice, King Kobra consists of Johnny Edwards (lead vocals), Larry Hart (bass), and Jeff Northrup (guitars). This is a combination of players that, considering the initial industry buzz about the album, should be able to make a solid dent in the flooded metal market. For more information, contact Star Communications at, *(818) 846-9440.*

Gary Starr

TRUETONES
***Believe and Receive* – Miracle/ Ichiban MIR 5005**

INEZ ANDREWS
***If Jesus Came To Your Town Today* – Miracle/Ichiban MIR 5004**

The Truetones draw on several sources for their inspiration, not the least of which is the man upstairs. The more corporeal of their influences combine the best instrumental traits of Motown and Memphis soul and excellent ensemble and solo singing. The group consists of Rev. Sam Chase, vocals and lead guitar, David Danzy, vocals and keyboards, Samuel Diggens, vocals and bass, Dale Anderson, vocals and drums, and Revs. Michael Chase and Tony Pettus, and Barry Crockett and Michael Phillips, vocals.

The optimum word here is vocals. The group, individually and collectively, sing with a precision and flair, that is arresting and inspiring. Highlights on this disc include revival-like "Move Satan" and the more contemplative "Healing." The instrumental arrangements recall the tasteful soul arrangements of Booker T. and the MG's of Memphis fame.

Inez Andrews is considered one of the pioneering ladies in gospel and her past track record shows why she has earned this reputation. She has recorded for Savoy, Songbird, ABC-Dunhill, and Jewel, and her songs have been recorded by various artists including Aretha Franklin. The a capella group Take 6 recently recorded "Mary Don't You Weep." Her latest album showcases her rich contralto voice backed up by an exceptionally strong group of musicians. Highlights here include "Holding On With a Smile," "Joy," and the ever- popular "People Get Ready."

Gary Starr

CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	START UP WITH JANE FONDA Lorimar Home Video 077	3	11
2	CALLANETICS MCA Home Video	1	15
3	LADY AND THE TRAMP Walt Disney Home Video 582	2	15
4	JANE FONDA'S LOW IMPACT AEROBIC WORKOUT Lorimar Home Video 070	4	15
5	STAR TREK IV – THE VOYAGE HOME Paramount Home Video 1797	10	15
6	THE UNTOUCHABLES Paramount Home Video 1886	6	4
7	JANE FONDA'S NEW WORKOUT Lorimar Home Video 069	5	15
8	AN AMERICAN TAIL MCA Home Video 80536	18	15
9	SIGN O' THE TIMES MCA Home Video 80797	12	2
10	PINK FLOYD THE WALL MGM/UA Home Video 400268	8	15
11	TOP GUN Paramount Home Video 1629	23	15
12	THE WITCHES OF EASTWICK Warner Home Video 11741	13	3
13	KATHY SMITHS WINNING WORKOUT Fox Hills Video FH1012	26	5
14	BEVERLY HILLS COP Paramount Home Video 1134	15	9
15	ANIMAL HOUSE MCA Home Video 66000	7	4
16	THE GODFATHER Paramount Home Video 8049	17	15
17	THE SOUND OF MUSIC CBS/Fox Home Video 1051	9	15
18	WRESTLEMANIA IV JCI Video 8100	DEBUT	
19	KATHY SMITH'S STARTING WOURKOUT JCI Video 8103	19	4
20	SLEEPING BEAUTY Walt Disney Home Video 476	11	15
21	KATHY SMITH'S ULTIMATE VIDEO WORKOUT JCI Video 8100	16	4
22	DIRTY DANCING Vestron Video 6013	14	15
23	THE WIZARD OF OZ MGA/UA Home Video 60001	25	15
24	ROBOCOP Orion Home Video 8610	21	15
25	LESS THAN ZERO CBS Fox Video 1649	20	4
26	SCARFACE MCA Home Video 80047	22	15
27	BABY BOOM CBS-Fox Video 36	DEBUT	
28	PLAYBOY'S 1988 PLAYMATE OF THE YEAR HBO Video 0078	DEBUT	
29	MARY POPPINS Walt Disney Home Video 23	30	15
30	ADVENTURES IN BABYSITTING Touchstone Home Video 595	24	5

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	THE WITCHES OF EASTWICK Warner Home Video 11741	1	3
2	THE UNTOUCHABLES Paramount Home Video 1886	2	4
3	ADVENTURES IN BABYSITTING Touchstone Home Video	3	5
4	PRINCESS BRIDE Nelson Home Entertainment 7709	5	7
5	INNERSPACE Warner Home Video 11754	6	6
6	STAKEOUT Touchstone Home Video 599	4	9
7	SOMEONE TO WATCH OVER ME (RCA/Columbia home video 6-20877)	14	2
8	BEVERLY HILLS COP II Paramount Home Video 1860	7	11
9	THE RUNNING MAN Vestron Video 6021	DEBUT	
10	DIRTY DANCING Vestron Video 6013	10	15
11	LESS THAN ZERO CBS-Fox Video 1649	8	5
12	THE PICK-UP ARTIST CBS Fox Video 1529	9	4
13	NO WAY OUT HBO Video 0051	13	15
14	BABY BOOM CBS-Fox Video 4744	DEBUT	
15	BORN IN EAST LA MCA Home Video 80727)	18	2
16	THE LIVING DAYLIGHTS CBS-Fox Video 4745	12	9
17	ROBOCOP Orion Home Video 8610	15	15
18	LOST BOYS Warner Bros. Inc. 11748	11	12
19	FLOWERS IN THE ATTIC New World Video 85160	16	5
20	HIDING OUT HBO Video 0042	DEBUT	
21	RUSKIES Lorimor Home Video 761	29	4
22	THE BIG EASY HBO Video 0052	19	13
23	NO MANS LAND Orion Home Video 8710	28	6
24	DEATH WISH 4: THE CRACKDOWN Media Home Entertainment M941	24	5
25	STEEL DAWN Vestron Video 6017	DEBUT	
26	MY LIFE AS A DOG Paramount Home Video 12651	25	4
27	WEEDS HBO Video 0062	DEBUT	
28	THE SCICILIAN Vestron Video 6024	17	5
29	DATE WITH AN ANGEL HBO Video 0060	21	3
30	THE HIDDEN Media Home Ent. M940	20	6

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	LOVESEXY PRINCE (Paisley Park/WB 2-25720)	5	2
2	SCENES FROM THE SOUTHSIDE BRUCE HORNSBY & THE RANGE (RCA 6686-2-R)	6	3
3	FAITH GEORGE MICHAEL (Columbia Ck 40867)	3	29
4	OPEN UP AND SAY...AHH! POISON (Enigma/Capitol C2-48493)	7	4
5	OU812 VAN HALEN (Warner Bros. 25732-1)	DEBUT	
6	NOW AND ZEN ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	1	13
7	CROSSROADS ERIC CLAPTON (Polydor/PG 835261-2)	2	6
8	INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY (Columbia CK 40964)	8	14
9	DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	4	37
10	BAD MICHAEL JACKSON (Epic EK 40600)	10	38
11	KICK INXS (Atlantic 2-81796)	11	29
12	STRONGER THAN PRIDE SADE (Epic EK 44210)	19	2
13	OOH YEAH! DARYL HALL JOHN OATS (Arista ARCD 8539)	17	3
14	NAKED TALKING HEADS (Fly/Sire 9 25654-2)	12	11
15	DIESEL & DUST MIDNIGHT OIL (Columbia CK 40967)	13	7
16	SEVENTH SON OF A SEVENTH SON IRON MAIDEN (Capitol C2 48982)	16	5
17	APPETITE FOR DESTRUCTION GUNS & ROSES (Geffen 2-24148)	15	15
18	MORE DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	14	11
19	SCORPIONS SAVAGE AMUSEMENT (Mercury/PG 832 963-2)	9	5
20	CHALK MARK IN A RAIN STORM JONI MITCHELL (Geffen 2-24172)	21	9
21	SURFING WITH THE ALIEN JOE SATRIANI (Relativity/Important 8193-2)	18	8
22	CONSCIOUS PARTY ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 2-90878)	23	5
23	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic Ek 40769)	22	7
24	SKYSCRAPER DAVID LEE ROTH (Warner Bros. 25671-2)	20	18
25	ALIENS ATE MY BUICK THOMAS DOLBY (EMI-Manhattan 48076)	27	4
26	LAP OF LUXURY CHEAP TRICK (Epic EK 40922)	30	2
27	KINGDOM COME (Polydor/PG 835 362-2)	24	11
28	TRACY CHAPMAN (Elektra 2-60774)	34	2
29	IN MY TRIBE 10,000 MANIACS (Elektra 2-60738)	32	3
30	TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia CK 40999)	26	34
31	PAST MASTERS VOLUME II THE BEATLES (Parlophone/Capital CDP 7 90044-2)	25	12
32	STARFISH THE CHURCH (Arista ARCD 8521)	DEBUT	
33	...NOTHING LIKE THE SUN STING (A&M CD 6402)	28	33
34	JOE JACKSON LIVE 1980/86 JOE JACKSON (A&M CD 6706)	DEBUT	
35	TEAR DOWN THESE WALLS BILLY OCEAN (Jive/Arista ARCD 8495)	29	10
36	IN EFFECT MODE AL B. SURE (Uptown/Warner Bros. 9 25662-2)	DEBUT	
37	PERMANENT VACATION AEROSMITH (Geffen 24162-2)WEA	33	39
38	MAKE IT LAST FOREVER KEITH SWEAT (Elektra 60763-2)	31	10
39	TIFFANY (MCA MCAD 5793)	37	22
40	SIMPLE PLEASURES BOBBY MCFERRIN (EMI-Manhattan 2-48059-2)	35	6

Two Guilty in Musical Tax Scam

NEW YORK – Two defendants have pleaded guilty in a U.S. district court in New York of operating a phony tax shelter scheme involving the sale of master sound recordings.

Paul Whitehead and Barbara Gelsano pleaded guilty on April 29. The scheme involved the purchase and resale of master sound recordings by such popular artists as The Who, Olivia Newton-John, The Doobie Brothers and Billy Joel. Gelsano and Whitehead purhcased the masters for between $1000 and $25,000 in cash. They then sold them to a company called IFC for a stated price of up to $2.4 million each. In reality the couple received a portion of the asking price from IFC and a false IOU for which no payment was expected. The masters were then leased to investors who received tax credits of ten percent of the value of the investment.

Whitehead and Gelsano created more than $10.5 million in bogus investment credits through the scheme. They face up to five years in prison and a fine of $10,000.

GTI

(Continued from page 5)

been behind it," she explained recently. "I've worked to get it out there when there was no one else out there...I got out there and hustled the acts and made them more or less legitimate."

When this summer's two big package tours go out – the Eric B & Rakim, Kool Moe Dee, Doug E. Fresh, Boogie Down Productions package and the Run's House tour, featuring Public Enemy, DJ Jazzy Jeff & The Fresh Prince, with JJ Fad, EU, and Stetsasonic alternating supporting slots – things will only get bigger still. The Run's House tour has over 55 dates presently scheduled nationwide, hitting urban and suburban markets. "What I'm doing with Run-DMC," say Lewis, "is in the same week I'm going to go in and play with more crossover acts at Shoreline in San Francisco, and then two days later I'm going to play the Oakland Coliseum with a straight rap package. We'll get every type of audience...We're crossing over on every level."

Lewis's artist roster has over 60 acts, and she carefully balences these packages to break new acts. Both LL Cool J and the Beastie Boys went on to headline status after support slots on the 1986 Raising Hell tour. On the Run's House tour Lewis will introduce the California female trio JJ Fad, whose "Supersonic" was #55 with a bullet on last week's *Cash Box* pop singles chart. Says Lewis, "What I'm trying to do with these California acts is build them like the East Coast has been built. It's an untested market and they're going to become very, very powerful very soon. Same thing with Florida. There's a lot of talent coming out of other places besides New York that is worth trying to build right now. 2 Live Crew, Juan Love, a 15 year old rapper. In California, Ice-T, MC Hammer, JJ Fad, World Class Wrecking Crew, these are all charted acts and working acts. And not only hot on the West Coast, which was usually the case, [that] they were all on independent labels and worked the West Coast. I mean, now it's across the country."

Presently in the works is a nationwide LL Cool J tour for the fall. As for GTI's virtual monopoly on rap's biggest names, Lewis concludes, "The reason that we're so strong is we've been there from the beginning when no one else believed...My packages are quality packages, my dates are quality dates, and it's a difference. That's why I have such a high ratio of success in building artists and I have so many headliners in this office."

15 YEARS AGO IN CASH BOX

June 16, 1973 – CBS, responding to a constant flow of stories in the consumer press intimating widespread payola in the form of money and drugs at Columbia Records, and other companies, has decided to conduct a "thorough investigation" of the matter. In a statement released last week, the parent of the record label said that while it possessed "no evidence whatsoever of wrongdoing other than in connection with the discharge of three Columbia employees...for improper use of company funds" it had, "in the light of current rumors concerning other irregularities," initiated a "thorough investigation which is being conducted by the law firm of **Cravath, Swaine & Moore** to ascertain whether there is any factual basis for the allegations which have been reported." In discharging **Clive Davis** as president of the company two weeks ago, CBS instituted a civil action in New York to recover more than $94,000 that CBS contends Davis used for personal reasons...**Andrew Cavaliere, Grand Funk**'s stated manager, and **Albert Grossman**, manager of **Todd Rundgren**, report that Todd Rundgren will be the producer on the upcoming **Grand Funk Railroad** album...**Led Zeppelin** wound up the first half of their current American tour by playing to more than 100,000 paying customers in California in less than one week, including the largest single concert crowd in the state's history. On June 2, the superstars drew 49,304 paying fans at Kezar Stadium in San Francisco, breaking the attendance record for California set two years ago by Grank Funk Railroad.

INTERNATIONAL

UK BUZZ

FAIRGROUND ATTRACTION

PERFECTION – Fairground Attraction's song "Perfect" must be this year's most unlikely Number One. In the current fad for disco bimbo blandness, Fairground Attraction is a breath of fresh air.

"Perfect" is simplistic, idealistic, and sounds more like it was strung up in a bar than constructed in a studio. It is the ultimate antidote to **Stock, Aitken and Waterman**, and singer **Eddi Reader** is just about as opposite as you can get from **Kylie Minogue**. She has red hair and spectacles and a natural power in his voice that emulates her heroines **Piaf** and **Patsy Cline**.

Her own credentials includes back-up singing for **Alison Moyet** and fellow Glaswegian **Annie Lennon** on the "Sweet Dreams" tour. She met songwriter **Mark Nevin** just after all his backing singers walked out on him.

Nevin claims: "We all got beaten up by a bouncer at a pub gig in Tooting, South London. The rest of the band would not sing with me anymore, Eddi was the only girl brave enough. And Eddi is brave – brave enough to forego the pop star image and its trappings, brave enough to wear her glasses and still look good."

As far as "Perfect" goes, he admits, "We thought 'Perfect' was too unusual to get us a record deal (RCA) let alone a hit. We never wanted to be terribly famous and recognized on the streets."

Eddi, 25, says, "I want to be able to get on with my gardening and earn enough money to get me through art college."

Aren't bands supposed to meet at art college?

"No, it doesn't have to be that way 'round. It's just that drawing peoples' faces is the only thing I'm interested in apart from singing."

Eddi does not follow in the tragic tradition of her heroines, more in the tradition of her tragic grandmother.

"She brought me up. I came from a huge Glaswegian family. They moved out to the suburbs and I stayed in the city to get away from all the kids growing up. My gran let me play her piano and come in from dances late. She left Ireland when she was 19, just like I left Scotland. Soon after she arrived she had all her fingers and thumbs chopped off operating a machine at work. But there is no need to feel sorry for her, because she is so strong. The man she was in love with wouldn't marry her because she had no fingers. She married someone else and had nine children and learned how to change their nappies and whack them as well as anyone else.

"The thing is everyone can have 'perfect' sometimes, it's just getting the knack of grabbing it and not letting it go."

Mark admits that he wrote the song in a moment of desperate imperfection.

"I'm idealistic and naive and I'm always being brokenhearted. I suffer from angst terribly, but I don't just write miserable songs. 'Perfect' should make people happy and question what they've got. I'm very bemused by its success. I never thought of being rich and famous; I won't be like **Keith Moon** and drive brand new Rolls Royces into swimming pools. I'd like to use my money for a good cause."

Such naivety is touching.

WIRED – Watch out for *Wired*. **Malcolm Gerrie**, creator and producer of *The Tube*, has come up with a new format.

"*Wired* is the logical successor to *The Tube*. It's aimed at the grown-up *Tube* viewer. A basic audience from the 25 to 35 age group is anticipated, and the appearance of top bands from the charts will ensure that younger viewers will tune in."

Wired is a mixture of performance, interviews and features. Its recent coup was to include **Sade**, making her only television appearance to promote her new album *Stronger Than Pride*. The series has already been sold to America. Pepsi-Cola has taken an international sponsorship on *Wired*, which is funded by Granada Television International, which has worldwide distribution rights. Granada will sell the series ready-packaged with two Pepsi commercials per one-hour show, plus opening and closing billboards, "Pepsi-Cola Presents..." This is the first time an ongoing British series, as opposed to a special, has been syndicated internationally with commercials already inserted.

Chris Ilev

June Jam VII: Ready and Waiting!

The star studded lineup for Alabama's June Jam VII is the brightest ever. Twenty acts are scheduled to appear on the two huge stages set up on the 47-acre field behind the Fort Payne High School Football Field on June 11, 1988.

Guest host, Alabama, welcomes friends Charlie Daniels, Gary Morris, K.T. Oslin, Mel McDaniel, Sweethearts of the Rodeo, Restless Heart, The Bellamy Brothers, Eddy Raven, Carl Perkins, Dan Seals, Exile, Ricky Van Shelton, The Shooters, and a special "Newcomers Showcase" featuring Canyon, Jason D. Williams, David Lynn Jones, Becky Hobbs, Jenny Yates and Ride The River. The MC's for the event are Charlie Douglas of WSM, Nashville and Rhubarb Jones of Y-106, Atlanta and guest radio personalities from around the country.

The Coca Cola Six Pack Sky Diving Team will be performing this year. They were grounded at the '87 show by bad weather, but they are ready to go for '88.

A fantastic fireworks show will end the event around midnight. Even though the concert is general admission, fans are urged to purchase tickets early to avoid long lines the day of the show. Tickets are priced at $25.00. Children six and under are admitted free. In addition to the concert, admisssion to the Alabama/VIP softball game, (Thursday night) gallery seating at the Randy Owen Celebrity Golf Tournament (Friday afternoon) and a 10% discount on merchandise at the Alabama Fan Club during June Jam Week is included in the ticket price.

Closing out the week's activities on Sunday, June 12 is the Jeff Cook/Hummingbird Bass Fishing Tournament at Lake Guntersville. All monies will go to the June Jam Charity Fund.

"Things are right on target," June Jam Coordinator Gaynelle Pitts says. "We are expecting this to be the best one yet. It is certainly the largest in the seven year history of the show. We have twenty acts scheduled and with this show, you never can tell who might drop in.

"We had our share of bad weather last year, so we have put in a request for 'soft breezes and cloudless skies' for this year!"

Net proceeds from the event will go to charity. Over 1.5 million dollars has been distributed since the first Jam in 1982.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *JUNE 11, 1988*

*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	*ALWAYS AND FOREVER* • RANDY TRAVIS (Warner Bros. 25568-1)	1	55
2	*IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')* GEORGE STRAIT (MCA 42114)	2	13
3	*WILD EYED DREAM* RICKY VAN SHELTON (Columbia FC 40602)	4	63
4	*REBA* REBA McENTIRE (MCA 42134)	10	4
5	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	3	46
6	*80'S LADIES* • K.T. OSLIN (RCA 5924-1)	5	47
7	*BORN TO BOOGIE* • HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	6	46
8	*CHILL FACTOR* MERLE HAGGARD (Epic FE 40986)	7	25
9	*THE ROYAL TREATMENT* BILLY JOE ROYAL (Atlantic America 90658-1)	9	28
10	*CHISELED IN STONE* VERN GOSDIN (Columbia FC 40982)	11	18
11	*UNTASTED HONEY* KATHY MATTEA (Mercury/Polygram 832 793-1)	8	31
12	*COMIN' HOME TO STAY* RICKY SKAGGS (Epic FE 40623)	13	10
13	*LOVE ME LIKE YOU USED TO* TANYA TUCKER (Capitol CLT 46870)	16	43
14	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	14	47
15	*RIVER OF TIME* MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	15	10
16	*I SHOULD BE WITH YOU* STEVE WARINER (MCA 42130)	17	9
17	*TIRED OF THE RUNNIN'* THE O'KANES (Columbia FC 44066)	12	8
18	*PONTIAC* LYLE LOVETT (MCA/Curb 42028)	18	19
19	*DIAMONDS AND DIRT* RODNEY CROWELL (Columbia FC 44076)	20	6
20	*HILLBILLY DELUXE* ◘ DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	19	57
21	*TRIO* • D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	23	64
22	*COME ON JOE* JO-EL SONNIER (RCA 6374-1)	21	11
23	*ONE TIME, ONE NIGHT* SWEETHEARTS OF THE RODEO (Columbia FC 40614)	34	3
24	*GREATEST HITS, VOL. 2* ◘ GEORGE STRAIT (MCA 42035)	26	37
25	*NO REGRETS* MOE BANDY (Curb CRB 10600)	27	12
26	*SHADOWLAND* K.D. LANG (Sire 1-25724)	33	3
27	*THE DESERT ROSE BAND* THE DESERT ROSE BAND (MCA/Curb 5991)	24	40
28	*JUST US* ALABAMA (RCA 6495-1)	28	34
29	*CORNERSTONE* HOLLY DUNN (MTM ST-71063)	29	52
30	*HEARTLAND* ◘• THE JUDDS (RCA/Curb 5916-1)	31	69
31	*THE LAST ONE TO KNOW* REBA McENTIRE (MCA 42030)	22	37
32	*I WANNA DANCE WITH YOU* EDDIE RABBITT (RCA 6373-1)	25	7
33	*IF MY HEART HAD WINDOWS* PATTY LOVELESS(MCA 42092)	35	17
34	*STORMS OF LIFE* RANDY TRAVIS (Warner Bros. 25436-1)	32	104
35	*STILL IN YOUR DREAMS* CONWAY TWITTY (MCA 42115)	36	9
36	*THE BEST OF EDDY RAVEN* EDDY RAVEN (RCA 6885-1)	38	11
37	*TOO WILD TOO LONG* GEORGE JONES (Epic FE 40781)	37	18
38	*I'M GONNA LOVE HER ON THE RADIO* CHARLEY PRIDE (16th Avenue D11G 70661)	30	11
39	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	39	43
40	*BLUE SKIES AGAIN* John Anderson (MCA 42037)	40	15
41	*THE BEST* DAN SEALS (Capitol CLT 48308)	42	28
42	*LITTLE LOVE AFFAIRS* NANCI GRIFFITH (MCA 42102)	41	12
43	*EXCHANGE OF HEARTS* DAVID SLATER (Capitol CL-48307)	44	6
44	*GREATEST HITS* ◘ REBA McENTIRE (MCA 5979)	45	56
45	*WHEELS* • RESTLESS HEART (RCA 5648)	46	73
46	*ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS...* LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)	48	5
47	*SHELTER FROM THE NIGHT* EXILE (Epic FE 40968)	47	34
48	*THE HEART OF IT ALL* EARL THOMAS CONLEY (RCA 6824-1)	DEBUT	
49	*I'M STILL MISSING YOU* RONNIE McDOWELL (Curb CRB 10602)	DEBUT	
50	*HARD TIMES ON EASY STREET* DAVID LYNN JONES (Mercury/Polygram 832518-1)	43	33

ALBUM REVIEW

KEITH WHITLEY-Don't Close Your Eyes-RCA,6494-1-R

Keith Whitley has acquired an outstanding collection of material for his latest album on RCA Records. The brooding energy of "Some Old Side Road" was only an inkling of things to come. "Don't Close Your Eyes" has been released and is climbing the charts quickly. "When You Say Nothing At All," an Overstreet/Schlitz tune, is recommended as well. Whitley along with Garth Fundis, produced the project. Other highlights include the Lefty Frizzel/Sanger D. Shafer song, "I Never Go By Mirrors," and "I'm No Stranger To The Rain."

ALBUM REVIEW

CANYON-I Guess I Just Missed You-16th Avenue, D1-70552

One of the newest groups just signed to 16th Avenue Records is also one of the hottest country acts on the horizon. Canyon seems to be perched on the edge of success and their first album may be the what it takes to escalate them towards more recognition. There are many strong cuts on this project, notably their latest single "In The Middle Of The Night,"currently at #51 on the Top 100. Others to sample include ""Love In On The Line," "Room With A View," as well as the title cut. The five-member band was produced by Tom Brasfield.

CASH BOX COUNTRY SINGLES

JUNE 11, 1988

			Last Week	Total Weeks
1	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	3	10
2	*WHAT SHE IS (IS A WOMAN IN LOVE)* (RCA 6894-7)	Earl Thomas Conley	1	12
3	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	6	13
4	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	7	12
5	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	8	10
6	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	2	14
7	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	10	13
8	*FALLIN' AGAIN* (RCA 6902-7)	Alabama	12	8
9	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	5	15
10	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	14	13
11	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	15	12
12	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	13	13
13	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	16	11
14	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	18	10
15	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	4	16
16	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	20	13
17	*GOODBYE TIME* (MCA 53276)	Conway Twitty	21	9
18	*TEXAS IN 1880* (RCA 6900-7)	Foster and Lloyd	22	9
19	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	27	8
20	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	25	9
21	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	24	10
22	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	9	14
23	*DON'T WE ALL HAVE THE RIGHT* (Columbia 38-07798)	Ricky Van Shelton	31	5
24	*GIVERS AND TAKERS* (MTM B-72099)	Schuyler, Knobloch and Bickhardt	28	7
25	*OLD PHOTOGRAPHS* (Capitol/Curb B 44143)	Sawyer Brown	29	8
26	*JUST ONE KISS* (Epic 34-07775)	Exile	30	7
27	*SUNDAY KIND OF LOVE* (MCA, MCA-53315)	Reba McEntire	36	4
28	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	11	14
29	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	34	7
30	*BABY BLUE* (MCA, MCA-53340)	George Strait	39	4
31	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	35	6
32	*I STILL BELIEVE* (MCA 53312)	Lee Greenwood	37	6
33	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	17	17
34	*I'LL GIVE YOU ALL MY LOVE TONIGHT* (MCA/Curb 53310)	Bellamy Brothers	40	5
35	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	42	3
36	*THE RHYTHM OF ROMANCE* (Step One SOR-384)	The Kendalls	19	10
37	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	32	13
38	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	33	11
39	*GOIN' TO WORK* (MTM B-72105)	Judy Rodman	49	4
40	*BENEATH A PAINTED SKY* (Epic 34-07788)	Tammy Wynette	45	6
41	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	23	14
42	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	26	16
43	*SHE DOESN'T CRY ANYMORE* (Columbia 38-07779)	Shenandoah	50	7
44	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	57	2
45	*THIS IS ME LEAVING* (Evergreen EV 1071)	Lynne Tyndall	47	9
46	*I'M DOWN TO MY LAST CIGARETTE* (Sire 7-27919)	k. d. lang	53	3
47	*I LOVED YOU YESTERDAY* (MCA/Curb 53316)	Lyle Lovett	52	3
48	*REAL GOOD FEEL GOOD SONG* (Capitol B-44158)	Mel McDaniel	55	5
49	*STEPPIN' OUT* (RCA 6899-7)	David Ball	54	4
50	*GIVE A LITTLE LOVE* (RCA/Curb 8300-7)	The Judds	DEBUT	
51	*IN THE MIDDLE OF THE NIGHT* (16th Avenue B-70415)	Canyon	58	3
52	*SONG IN MY HEART* (615 88-S1014)	Mark Gray and Bobbi Lace	56	5
53	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	38	15
54	*I HAVE YOU* (MCA, MCA-53218)	Glen Campbell	62	2
55	*SAY YOU LOVE ME AGAIN* (True T489)	Lisa Childress	46	9
56	*A LITTLE BIT IN LOVE* (MCA, MCA-53333)	Patty Loveless	65	2
57	*I COULDN'T LEAVE YOU IF IT TRIED* (Columbia 38-07918)	Rodney Crowell	DEBUT	
58	*THIS OLD FLAME* (Atlantic America 7-99353)	Robin Lee	41	8
59	*WITHOUT A TRACE* (Capitol/Curb B-44176)	Marie Osmond	71	2
60	*DO YOU HAVE ANY DOUBTS* (Comstock COM 1884)	Alibi	63	5
61	*THE OLD MAN NO ONE LOVES* (Epic 34-07913)	George Jones	68	2
62	*I'M STILL MISSING YOU* (Curb CRB 10508)	Ronnie McDowell	73	2
63	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	43	16
64	*THE THINGS I DIDN'T SAY* (Warner Bros. 7-27938)	The Marcy Bros.	66	3
65	*EVERY TIME YOU GO OUTSIDE I HOPE IT RAINS* (Mercury/Polygram 870 362-7)	The Burch Sisters	82	2
66	*TOOK IT LIKE A MAN, CRIED LIKE A BABY* (Evergreen EV1074)	Kevin Pearce	69	4
67	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	44	15
68	*STOP ME (IF YOU'VE HEARD THIS ONE BEFORE)* (Mercury/Polygram 870267-7)	Larry Boone	48	9
69	*PLEASE DON'T LEAVE ME NOW* (Step One SOR-385)	Southern Reign	51	7
70	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	59	15
71	*NOBODY'S BRIDE* (NSD 242)	Kathy Edge	76	3
72	*BOTTLE UP MY TEARS* (AMB-2002)	American Made Band	74	4
73	*BED OF ROSES* (Shawn-Del SD-2261)	The Western Union Band	75	3
74	*WITHOUT LOVE (THERE IS NOTHING)* (Killer K110)	Tony McGill	79	2
75	*ONE NIGHT STAN* (MCA 53323)	Ethel and the Shameless Hussies	DEBUT	
76	*HOLDING ON AIN'T WORKING OUT* (Art Pro AP 8705)	Allen Pace	83	2
77	*LADY ON HER OWN* (Sunbonnet Sr-11942588)	Florida Bill	84	2
78	*I DID IT FOR LOVE* (Maxx M-823)	Jill Jordan	80	3
79	*MIRROR, MIRROR* (Star Fax DC 202)	Dwight Christopher	81	3
80	*MATCHES* (Columbia 38-07914)	Marty Stuart	DEBUT	
81	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	60	18
82	*KISSIN' AND A HUGGIN'* (Headline HR 28)	B.B. Good and the boys' band	DEBUT	
83	*CAN COWS REALLY FLY* (RKO 101)	Chris Richey	DEBUT	
84	*CRAZY ARMS* (Soundwaves SW4803)	The Larry Dalton Band	87	2
85	*LADY IN LACE* (Kottage K-45-0089)	Kenny Carr	DEBUT	
86	*KEEP ON WALKIN'* (BGM 41588)	Billy Mata	89	2
87	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	61	18
88	*A WOMAN ON MY MIND* (Evergreen EV1073)	Rick Burris	DEBUT	
89	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	64	17
90	*WHERE DOES LOVE GO (WHEN IT'S GONE)* (Columbia 38-07770)	Janie Frickie	67	6
91	*THE TRAIN SONG* (KSS 45-8801)	J.R. Rogers	70	5
92	*I'M IN THE MIDDLE OF THE MIDDLE CLASS* (Country Pride CP00013)	Cindy 'O	72	4
93	*(JUST AN) OLD WIVES' TALE* (Door Knob DK88-300)	Gail O'Doski	DEBUT	
94	*HAVE A CHANGE OF HEART* (Killer K-1011)	Gail Taylor	77	4
95	*BITTER WINDS OF TIME* (Music City, U.S.A. MC-011)	Ronnie Lee	DEBUT	
96	*DEEP IN MY HEART THERE'S TEXAS* (Gold Rose G-8)	J. Larry Taylor	78	4
97	*MR. WRONG AND MRS. RIGHT* (GBS 764)	Ernie Bivens 3rd	85	3
98	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	86	21
99	*WHO WAS THAT STRANGER* (MCA 53320)	Loretta Lynn	88	8
100	*I KNEW LOVE* (MCA 53306)	Nanci Griffith	90	9

OUT OF THE BOX

LARRY BOONE (Mercury/Polygram, 870 454-7) **Don't Give Candy To A Stranger** (3:17) (Uncle Artie, Goldline, Silverline-BMI/ASCAP) (L. Boone, J. Hinson, D. Gibson) (Producer: R. Baker)

If this song isn't a chart-topper, we don't know what is! Listeners will love the surprise hook, (sorry, we won't give it away here). Boone's voice is in true country form. Piano and steel guitar instrumentation give it a distinctive country flavor. Success seems to be inevitable for this talented country singer who is preparing to star in his first movie. One of the new country music traditionalists, Boone gives us a strong vocal performance as he interprets one of his own songs, as only a songwriter/artist can do. This one should be sweetening many playlists this summer.

FEATURE PICKS

HIGHWAY 101 (Warner Bros., 7-27867) **(Do You Love Me) Just Say Yes** (3:42) (Little Big Town, American Made, Old Wolf-BMI; Corey Rock, Wee B-ASCAP) (B. DiPiero, J.S. Sherrill, D. Robbins) (Producers: P. Worley, E. Seay)

I've already memorized the words to this song. It's simply a *great* country song, recorded by one of the most talented new groups out. They have all the necessary tools a country band needs: a strong, sultry female lead vocalist as well as three competent male musicians and singers. A beat or note is never missed. Now don't pay no heed to the First Lady's warnings about "Just Say No," because when it comes to Highway 101, you've just gotta say 'yes!'

STEVE WARINER (MCA, MCA-53347) **I Should Be With You** (2:52) (Steve Wariner-BMI) (Steve Wariner) (Producers: J. Bowen, S. Wariner)

Wariner has released the title cut from his latest album which reminds us of the 'giving' responsibilities of a relationship. Bi-coastal couples will connect with the theme as well. The tempo is slow and paced. Whitley has written (and helped to produce) a fine ballad.

RICKY SKAGGS (Epic, 34-07724) **Thanks Again** (3:36) (Jack And Bill, Aman-da-Lin-ASCAP) (J. Rushing) (Producer: Unlisted)

A fitting song to release near Father's Day, this tune gives tribute to the folks that reared us. Skaggs believes that we can never fully appreciate our parents until we are parents ourselves. It's just Ricky and his guitar here, and there's no other instruments needed. Simply beautiful.

OLLY AND FRIENDS...*During the taping of "The Dolly Show" in Nashville, filmed at the world famous Ryman Auditorium, former home of the Grand Ole Opry, Dolly got together with a few of the women in country music she has worked with through the years to share some old stories that happened backstage at the Ryman auditorium and on the road. It was great fun! Pictured left to right: Kitty Wells, Del Woods, Jan Howard, Skeeter Davis, Minnie Pearl, Dolly Parton, Jeanne Pruet, Norma Jean and Jean Shepard. Behind Dolly are Billy Deaton, president of Billy Deaton Talent, and Johnny Wright, husband of Kitty Wells. The Deaton agency was involved in booking some of the talent for the show.*

On The Air With The Judds!...*Country stars The Judds visited the Country 97 FM studios while in New York for the sold out Marlboro Country Music concert at Madison Square Garden. Joining the mother/daughter duo from left to right are Michael O'Malley, Country 97 FM Program Director, and Morning Show personality, Scott Carpenter. Country 97 FM, WYNY entertains the New York, Metro Area 24 hours a day at 97.1 on the FM dial.*

NASHVILLE NOTE-ABLES

You Won't Find A Nicer Guy Than Mel McDaniel!

"Real Good Feel Good Song" is quickly climbing the Cash Box Top 100 chart. The Capitol Records release is Mel McDaniel's latest single, and the song couldn't be more appropriately titled. Mel is a real good guy, and he makes one feel good to be in his presence. His smile is not a "stage smile." It's as genuine as the man himself.

What an interesting story Mel McDaniel tells about his struggles to fulfill his musical ambitions and dreams: "My Mom and Dad were separated for 27 years before they *remarried* each other! I call Checotah, Oklahoma home, but I spent a lot of my childhood years going between both of their homes. But, it was in Okmulgee, Oklahoma wehre I first performed, in public, when I was 14 years old. From the time that I first saw Elvis, Jerry Lee (Lewis), Fats Domino and those guys, I knew I wanted to be a performer.

"I formed a band, The Rebelaires, and we played everything from wiener roasts to sock hops. I was married at nineteen, though, and I had to work steady at another job to support my family. My wife's (Mary) Dad loaned me $25.00 to cut my first real record. I went to Oklahoma City and recorded at Gene Sullivan's studio. A little later, I went to Tulsa and met Johnny (J.J.) Cayle, and I recorded "Lazy Me." That was the first of my records to get any radio play. It actually did pretty well for us.

Mel McDaniel moved to Nashville from Columbus, Ohio, where his employer had transferred him. Mel and Mary didn't stay too long, however, because both knew where Mel really should be in order to pursue his country music dreams. But, Mel's dreams took a backseat to survival. He spent two years, in Nashville, pumping gas and nothing really happened for him in music.

"By that time, my Dad was living in Juno, Alaska. So, we decided to move up there. I got a job singin', as a six-hour single act! We stayed two years in Juno and, then, we returned to Nashville. This time I got a little better results," he stated with that pleasant smile.

He *did* get much better results. Things started to happen for Mel...*good* things. Some friends introduced him to Doyle Wilburn. Doyle cut a 'spec' session on Mel. From that, Hoyt Axton cut one of his songs. He signed with Surefire Music as a writer. Later, he met Don Devaney, who was with Combine Music. Don got him the chance to sing some demos for Combine, and he signed as a wrtier, there. Through his affiliation with Combine, he secured a recording deal with Capitol Records.

"I had to take off work, from pumping gas (again), to come down and cut my first record for Capitol. I recorded "Have A Dream On Me." From there, I did a couple of albums and started working with Larry Rogers in Memphis. That's where "Louisiana Saturday Night" came from. Right after that one, I went from worrying about payin' for the beans to worrying about payin' for the bus!"

Jim Fogelsong, at Capitol, then hooked up Mel and his current producer Jerry Kennedy. Then came "Baby's Got Her Bluejeans On", and the rest is history, as they say. Mel McDaniel thanks a lot of people for his success.

"I never got the *one* big break many people speak about. For me, it took a lot of time, and a lot of help, from a lot of good people! I would be afraid of trying to tell you all their names. I wouldn't want to leave anyone out!"

I'll take that burden off of Mel. Some of the names I heard him mention, in additon to those above: Johnny McRae, Dennis Linde, Len Pollard and Bob Morrison. There were, of course, many others. As I found out, nice people want to help other nice people like...Mel McDaniel!

Joe Henderson

CBS/Columbia recording artists, The O'Kanes toasted their 5th consecutive Top 10 single, "One True Love", from their recently-released sophomore vinyl effort, **Tired Of The Runnin'**. *The duo hit #1 last May with "Can't Stop My Heart", and has never scored less than Top 10 on the singles chart. Pictured with The O'Kanes -- Kieran Kane (C) and Jamie O'Hara (R) -- is Steve Buckingham (L) who discovered the O'Kanes and is the Director of A&R for CBS Records, Inc. Photo by Beth Gwinn.*

INDIE SPOTLIGHT

STAGGER LEE (Chinook, C100-120) **My One My Only** (2:05) (Big Splash-BMI) (B.J. Mueller) (Producer: K. Tolley)

Stagger Lee has a strong, even-keeled sound with no one voice or instrument overpowering the others. Their Gatlin Brothers-type harmonies are consistently keyed up. The melodic vehicle is an upbeat tune that will lift your spirits in no time. The theme is of admiration and devotion to one's lover, (quite appropriate in today's troubled times). Look for tight production and inspiring lyrics. Stagger Lee should be marching up the charts if radio audiences are as pleased as we are with this group!

INDIE FEATURE PICKS

ROGER MARSHALL (AVM, AVM 5-17A) **Hocus Pocus** (3:50) (Millhouse, Tom Collins-BMI) (L. Shell, R. Murrah) (Producers: L. Shell, R. Zavitson)

Roger Marshall cast a mighty strong spell over our review panel this week with "Hocus Pocus." In it, he brews a tale of decision-making: will it be the Cajun beauty or the Baton Rouge belladonna who wins his affections? It's going to take a voodoo potion to help him decide which Louisiana girl to make his bride!

DA-KOTA (Nu-Kountry, NM 2030 A) **She's In Love** (3:47) (Lodge Hall, Jack & Jill, Songs DeBurgo-ASCAP) (M. Reid, R. Bourke) (Producers: R. Weathers, E. Swann)

This is not your typical love song, because the girl in question here is not in love with the singer, she's found somebody else – leaving Da-Kota with a problem not easily solved. It's a lovely ballad with emotion communicated well.

RENEE' PARKS (Soundwaves, Sw-4807) **Footsteps** (3:11) (Listen, HitKit-BMI) (M.R. Parks) (Producers: H. Cooper, J. Gibson)

Renee' Parks gives some smart advice to a younger woman in "Footsteps," a well-balanced ballad. It seems the path Ms. Parks took at a young age is not one she'd recommend to others. A heart-felt vocal performance illuminates this meaningful song.

DARK HORSE CONSENSUS

RENO BROTHERS-Yonder Comes A Freight Train-Step One, SOR-387

The Dark Horse Consensus among our radio reporters this week is the Reno Brothers on Step One Records. Ray Pennington wrote this tune and it received the Indie Spotlight two weeks ago. Already showing a great amount of action from radio reporters, the trio should have no problem climbing the charts! Stations voting for the Reno Brothers were as follows: WHTH, WCCN, KICE, WVAR and KZZY.

CASH BOX INDIES CHART

		Last Week	Total Weeks
1	*I'm Gonna Love Her On The Radio* Charley Pride (16th Avenue)	2	6
2	*This Is Me Leaving* Lynne Tyndall (Evergreen)	4	9
3	*In The Middle Of The Night* Canyon (16th Avenue)	7	3
4	*Song In My Heart* Mark Gray and Bobbi Lace (615)	6	6
5	*The Rhythm Of Romance* The Kendalls (Step One)	1	10
6	*Say You Love Me Again* Lisa Childress (True)	3	9
7	*Do You Have Any Doubts* Alibi (Comstock)	8	5
8	*Took It Like A Man, Cried Like A Baby* Kevin Pearce (Evergreen)	9	4
9	*Please Don't Leave Me Now* Southern Reign (Step One)	5	7
10	*Nobody's Bride* Kathy Edge (NSD)	14	3
11	*Bottle Up My Tears* American Made Band (AMB)	12	5
12	*Bed Of Roses* The Western Union Band (Shawn-Del)	13	4
13	*Without Love (There Is Nothing)* Tony McGill (Killer)	17	2
14	*Holding On Ain't Working Out* Allen Pace (Art Pro)	20	3
15	*Lady On Her Own* Florida Bill (Sun Bonnet)	21	3
16	*I Did It For Love* Jill Jordan (Maxx)	18	4
17	*Mirror, Mirror* Dwight Christopher (Star Fox)	19	4
18	*Kissin' And A Huggin'* B.B. Good (Headline)	33	2
19	*Can Cows Really Fly* Chris Richey (RKO)	32	3
20	*Crazy Arms* The Larry Dalton Band (Soundwaves)	23	3
21	*Lady In Lace* Kenny Carr (Kottage)	45	2
22	*Keep On Walkin'* Billy Mata (BGM)	24	3
23	*A Woman On My Mind* Rick Burris (Evergreen)	36	2
24	*The Train Song* J.R. Rogers (KSS)	10	6
25	*I'm In The Middle Of The Middle Class* Cindy 'O (Country Pride)	11	6
26	*(Just An) Old Wives' Tale* Gail O'Doski (Door Knob)	34	7
27	*Have A Change Of Heart* Gail Taylor (Killer)	15	5
28	*Bitter Winds Of Time* Ronnie Lee (Music City, U.S.A.)	35	1
29	*Deep In My Heart There's Texas* J. Larry Taylor (Gold Rose)	16	4
30	*Mr. Wrong and Mrs. Right* Ernie Biven 3rd (GBS)	22	4
31	*If I Die Tomorrow* Don McKinnon (Soundwaves)	DEBUT	
32	*I Overlooked An Orchid* Charley Hager (L'il Bill)	39	2
33	*A Tribute To Marty Robbins* Cowboy and Willy (Clover)	38	2
34	*Whose Baby Are You* Ric Steele (Panache)	41	2
35	*King Of The Mountain* Eddie Sherman (Holton)	37	3
36	*I Love You So Much It Hurts* Billy Western (Empire)	25	5
37	*Johnnycake Ridge* Avondale (Holton)	49	2
38	*Yonder Comes A Freight Train* Reno Brothers (Step One)	DEBUT	
39	*One Fire Between Us* Judy Byram (Regal)	26	6
40	*Dreamin' Is The Best I Can Do* Bill And Roy (Gallery II)	DEBUT	
41	*Girl Watcher* Shilo (Soundwaves)	DEBUT	
42	*Hide Away* Kathy Ford (C & M)	27	6
43	*Tie Me Up (Hold Me Down)* Becky Williams (Country Pride)	DEBUT	
44	*One Kiss* Teresa Kennedy (D & T)	28	4
45	*Patsy* Grant Turner (L'il Bill)	29	5
46	*It's A Heartache* Randy VanWarmer (16th Ave.)	DEBUT	
47	*Misbehavin' Lover* Robin Lynn (20th Century)	DEBUT	
48	*She's In Love* Da-Kota (Nu-Kountry)	DEBUT	
49	*You're The Reason* Jeffery Lee (GBS)	30	3
50	*Leave Me Satisfied* Tiny Tim (NLT)	31	10

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KATHY EDGE
SAYS
THANKS TO THE CASH BOX RADIO REPORTERS FOR HER
#71 (BULLET) SONG
"NOBODY'S BRIDE"
(NSD 242)
on NSD Records
Come by Booth #734 at Fan Fair and meet Kathy in person!
Kathy Edge - nominated for the Female Artist of the Year at the 1988 Musicfest Indie Awards Show!

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
2	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
3	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic America	Billy Joe Royal
4	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
5	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
6	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
7	DOLLY PARTON	Wildflowers-Warner Bros.	Dolly Parton, Linda Ronstadt, Emmylou Harris
8	TEDDY GENTRY, GREG FOWLER, RANDY OWEN	Fallin' Again-RCA	Alabama
9	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
10	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
11	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
12	M. HAGGARD	Chill Factor-Epic	Merle Haggard
13	R. CASH, H. DeVITO	If You Change Your Mind-Columbia	Rosanne Cash
14	H. COCHRAN, V. GOSDIN, D. DILLON, B. CANNON	Set'em Up Joe-Columbia	Vern Gosdin
15	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
16	MICHAEL MARTIN MURPHEY	Talkin' To The Wrong Man-Warner Bros.	Michael Martin Murphey (with Ryan Murphey)
17	ROGER MURRAH, JAMES DEAN HICKS	Goodbye Time-MCA	Conway Twitty
18	RADNEY FOSTER	Texas in 1880-RCA	Foster and LLoyd
19	JIMMIE FADDEN	Workin' Man (Nowhere To Go)-Warner Bros.	Nitty Gritty Dirt Band
20	KURT HOWELL, JOHN McFEE	Midnight Highway-Warner Bros.	Southern Pacific
21	RANDY VANWARMER	I Will Whisper Your Name-RCA	Michael Johnson
22	P. NELSON, G. NELSON	Eighteen Wheels And A Dozen Roses-Mercury/Polygram	Kathy Mattea
23	R. MILLER	Don't We All Have The Right-Columbia	Ricky Van Shelton
24	CRAIG BICKHARDT	Givers and Takers-MTM	Schuyler, Knobloch and Bickhardt
25	BEAL, McCLELLAND, BROOKS	Old Photographs-Capitol/Curb	Sawyer Brown
26	S. LAMAIRE, J.P. PENNINGTON	Just One Kiss-Epic	Exile
27	B. BELLE, L. PRIMA, A. LEONARD, S. RHODES	Sunday Kind Of Love-MCA	Reba McEntire
28	BUD McGUIRE	The Factory-RCA	Kenny Rogers
29	BOB McDILL	Don't Close Your Eyes-RCA	Keith Whitley
30	AARON BAKER	Baby Blue-MCA	George Strait

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
2	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
3	WOODY MULLIS, MIKE GEIGER, RICKY RAY RECTOR	In The Middle Of The Night-16th Avenue	Canyon
4	BENNY BERRY	Song In My Heart-615	Mark Gray and Bobbi Lace
5	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
6	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
7	COLIN WEINMASTER, MIKE RHEAULT	Do You Have Any Doubts-Comstock	Alibi
8	TOMMY ROCCO, RORY BOURKE, CHARLIE BLACK	Took It Like A Man...-Evergreen	Kevin Pearce
9	DON SAMPSON, SKIP EWING	Please Don't Leave Me Now-Step One	Southern Reign
10	RICHARD McMEEKIN	Nobody's Bride-NSD	Kathy Edge
11	F. MICHELS, J. RAABE, S. LYNNE, N. WYNER	Bottle Up My Tears-AMB	American Made Band
12	R. BENSON, S. GILLETTE	Bed Of Roses-Shawn-Del	The Western Union Band
13	DANNY SMALLS	Without Love...-Killer	Tony McGill
14	ALLEN PACE	Holding On Ain't Working Out-Art-Pro	Allen Pace
15	EARL LETT	Lady On Her Own-SunBonnet	Florida Bill
16	K. PELL, M. WOODY	I Did It For Love-Maxx	Jill Jordan
17	B. BARKER, P. THOMAS	Mirror, Mirror-Star-Fox	Dwight Christopher
18	B.B. GOOD	Kissin' And A Huggin'-Headline	B.B. Good and the boys' band
19	CHRIS RICHEY, MONIQUE RICHEY	Can Cows Really Fly-RKO	Chris Richey
20	CHARLIE SEALS, RALPH MOONEY	Crazy Arms-Soundwaves	The Larry Dalton Band

CREDITS

"Please Take Me Back"..Jim Glaser
"My Eyes Can Only See As Far As You"..Charley Pride
"Sunday"..Ray Price
"What Time Is It In Your World"..John Penney

RAPPIN' WITH THE WRITERS:

JIMMY PAYNE:

Jimmy Payne is a native of Gideon, Missouri. Jimmy says he really got interested in country music when he was fortunate enough to serve a tour of army duty with Chuck Glaser, where they played in a band together.

"Chuck told me, if I wanted to pursue a career in music, he would help me. At that time, the Glaser Brothers were already members of the Grand Ole Opry. It was a real blessing for me to get to meet and work with Chuck."

When Jimmy got out of service, Chuck arranged a live audition for him with the legendary Billy Sherrill, who was producing for Epic Records at that time. Jimmy was signed as an artist and spent nearly 5 years on the label. He made several appearances on the Grand Ole Opry and moved to Nashville in 1966. In February of '67, Jimmy co-wrote his first song with Jim Glaser. The song was "Woman, Woman."

"Billy Sherrill decided that there was another version of my cut on the song that we wanted to release. But would you believe that, through some confusion, the wrong cut was released *twice*. By the time we got ready to release the right cut, Gary Puckett had already 'covered' the song, and it became his first million seller!

"The song was also covered by many other artists including Glen Campbell and the Lettermen. It has been recorded, worldwide, in 8 different languages. It has had in excess of a million airplays, and it is still played over 100,000 times a year!"

Jimmy Payne's biggest record, as an artist, was "L.A. Angels" on Epic. But, Jimmy was, and is, a writer, too. He has written some hit songs for other famous artsts. "Feeling The Weight Of My Chains", recorded by Tom Pall and the Glaser Brothers, is Jimmy's favorite of all the many songs he has written. Other artists who have cut his songs include Tammy Wynette, Charley Pride, Bill Anderson, Jimmy Dean, Dottie West, Jeanne Pruett, Ray Price and Grandpa Jones, among others. Jimmy is still a European favorite, and will tour Europe this October.

Joe Henderson

AROUND THE ROUTE

Would like to make mention of some executive promotions out at Taito America. **Yoshi Suzuki** has just been elevated to president, **Ben Rochetti** to vice president of production and **Rick Rochetti** to vice president of sales. Our congratulations, gentlemen!...As for current product, the two pieces unveiled at Taito America's recently held distribs meeting - namely "Top Shooter," in its new form for the American market, and "Twin Eagle," firm's latest kit - went into delivery immediately following the meeting. We understand they have two more exciting games being readied for release in late June. Watch for 'em!

Dateline Los Angeles, where we spoke with C.A. Robinson prexy **Ira Bettelman** upon his return from the big Atari distribs gathering at La Costa. He had much praise for the two dedicated video games revealed by Atari, specifically, "Final Lap," a "spectacular" 2-player driving game, with each player having his own screen to drive on and his own car to sit in; and "Toobin," an adventurous play experience where you ride an inner tube down the river, facing a multitude of challenging obstacles along the way! Ira added that Atari's domestic and foreign distrib networks were very well represented at this event.

Chicago bound. The Windy City will play host to two upcoming factory distrib meetings. On Thursday, June 16, **Romstar** will be entertaining distribs at the Hyatt Regency O'Hare, and from what sales manager **Tim Jackson** tells us, they'll be revealing "two or three exciting new pieces!" Next up will be **Sega's** 1988 Summer Product Premier, at the Hotel Sofitel (O'Hare) on Friday, June 17. Here again, they'll present some outstanding new product offerings.

Sad news. AMOA director **R.R. "Whitey" Schroth**, founder and president of Vend-Music Services in Hermiston, Oregon, died on May 21, following a three-month illness. He was 67. A veteran of over 40 years in the coin-op business, Schroth was very active in local civic and charitable organizations as well as the Washington and Oregon state associations. He was re-elected to a second three-year term on AMOA's board of directors in 1986. Schroth is survived by his wife, **Charlotte**, two sons, a daughter and two grandchildren. His son, **Robert**, will take over the management of the business. *Cash Box* would like to extend sincere condolences to the Schroth family.

Camille Compasio

ENM 'Mighty Mile'

The ENM Series E6B "Mighty Mite" electro-mechanical, six-digit mini counter is ideal for vending and other coin-operated equipment, and is interchangeable with other popular counters.

Using an external low cost transistor, the Series E6B counter can be operated from a six, 12, or 24 volt power source. It offers the flexibility of four mounting configurations and is designed for applications where space is minimal. The mini counter comes in standard DC/AC voltages and is made in the USA by the ENM Company.

Further information may be obtained by contacting ENM Company at 5617 Northwest Highway, Chicago, IL 60646-6135.

INDUSTRY CALENDAR

July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower: Virginia Beach: state convention & trade show.

Record Turnout At AMOA Washington Conference

CHICAGO – The 1988 AMOA Government Affairs Conference, which took place May 15-17th at the Hyatt Regency on Capitol Hill in Washington, D.C., attracted some 125 association members and their spouses, along with other interested parties who took full advantage of the opportunity to meet with elected officials and learn as much as possible about current issues affecting the coin-op industry.

The agenda ran the gamut from the new dollar coin and the Berne Convention, to parallel imports, tobacco issues and the National Jukebox Week commemoration.

Jim Benfield, executive director of The Coin Coalition, gave an update on the status of the proposed new dollar coin and urged members to contact their elected officials to enlist support. he explained that the Coalition is addressing the various problems that hampered the Susan B. Anthony dollar coin, noting that lack of public support for a dollar coin is holding back its introduction and stressing that at this point the new coin stands a 50-50 chance of passing in Congress this session.

William Patry, policy planning advisor to the Copyright Office/ Library of Congress and Mike Remington, chief consel to Rep. Robert Kastenmeier's U.S. House Subcommittee on Courts, Civil Liberties and the Administration of Justice focused their presentation on copyright issues and the Berne Convention, as well as the Berne Implementation Act which AMOA supports (Cash Box, May 7, 1988).

Ohio operator Bill Beckham (Red Baron Amusements-Toledo OH) and his attorney, Richard Stern, focused on their views relating to the parallel imports issue. Beckham's much talked of lawsuit against Taito and AAMA takes issue with the legality of AAMA's copyright enforcement campaign and manufacturers' U.S. marketing policies.

The status of cigarettes, ranging from excise taxes to bans on smoking, was the subject discussed by Roger Mozingo of The Tobacco Institute.

Among others who addressed various sessions during the two-day event were Sen. John Chafee (R-RI); Sen. Dennis Deconcini (D-AZ); and Speaker of The House Jim Wright (D-TX).

With respect to House Joint Resolution 446, to sanction the celebration of a "National Jukebox Week," AAMOA is urging members to contact their congressional representatives for support. Sponsors of the bill are Robert W. Kastenmeier and Carlos J. Moorhead (R-CA). As of May 20, 1988, there were 45 cosponsors of H.J.. Resolution 446.

During the course of the Conference, members had the opportunity to meet with elected representatives, staffs and aides to discuss issues of concern, with individual appointments coordinated by AMOA's Washington staff.

Bob Wilbur, who serves as AMOA's government relations liaison in Washington, reported that the Congressional Reception, which is among the highlights of the Conference, drew the largest attendance to date. It was during this event that AMOA presented its first Congressional Tournament, which saw over 300 U.S. representatives, senators staff members, aides and immediate family members from over 1000 Congressional offices participating. Over $7000 in prize money was donated to the various favorite charities of the tournament winners, and there were 44 winners in all – 24 Republicans and 20 Democrats.

Pinball machines for the tournament were provided by Williams Premier, Bally Midway and Data East. Guests, whether they were tournament participants or not also enjoyed the fun of winning stuffed donkeys and elephants from two crane games on-site. The stuffed animals numbering about 60 dozen were donated by Nancy Sales Co. (Chelsea, Massachusetts) and Betsy Enterprises (Moonachie, New Jersey).

Triangle Industries And CBS Records Join In PAL Benefit

CHICAGO–Nelson Peltz, chairman and CEO of Triangle Industries, Inc. (parent company of Rowe International) and Walter Yetnikoff, president and CEO of CBS Records, Inc., will co-chair a special benefit for the Police Athletic League (PAL) of New York City. Event will be a concert, staged at Radio City Music Hall on Wednesday, June 29, with recording stars Daryl Hall and John Oates, along with special guests Billy Joel and Cyndi Lauper, headlining.

General admission tickets for the concert went on sale Monday, May 23 at the Radio City Music Hall Box Office. Prices are $75 for the first mezzanine, $50 for the second and $30 for the third. Tickets may also be obtained by calling the Radio City Music Hall Box Office at 212-757-3100 or CHARGIT at 212-307-7171.

The PAL has been a home away from home for thousands of New York City children. In so[illegible] of the a

(Continued on page 29

Data East's 'Bad Dudes'

Data East has taken the popular street fighting theme and added some new twists to perk up summer business for the operator, in the form of "Bad Dudes," their latest dedicated upright video game. It's got bad heroes, bad villains, and bad action!

In this game, the player becomes a modern day hero on a mission to rescue President Ronnie from deadly kidnappers. As the Bad Dudes fight their way through ninjas, dogs and robots, they are able to use different weapons to defend themselves against the kidnappers. The action is non-stop and challenging in either the one-player or two-player simultaneous mode.

Bad Dudes is available as a dedicated upright in both a 19" and 26" monitor. Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 470 Needles Drive, San Jose, CA 95112.

Bhutani Heads Atari Sales

CHICAGO–Satish Bhutani, a well known personality in the amusement games industry, has taken over as vice president of sales for Atari Games. In this position, he has replaced Mike Taylor who has been transferred to Tengen, the recently formed home game software subsidiary of Atari Games.

"We are extremely pleased to have Satish here to head up our sales efforts," declared Hide Nakajima, president of Atari. "His vast industry experience will be a strong asset to the company. We are confident that Satish will be instrumental in our goal to further develop distributor and operator relations."

On January 1, 1988, Bhutani joined Atari Games as vice president of Atari Operations, Inc. where he was in charge of developing arcades in the western United States. In 1973 he held a post in International Sales for Atari and has also previously served as president of Data East and vice president of Namco America.

Prior to rejoining Atari in January, for the past several years Bhutani has been the president of his own company, Bhuzac International, Inc. and All American Amusement Company.

Satish Bhutani

Atari's three regional sales managers, Greg Rice for the west; Frank Cosentino for the midwest, and Jim Newlander for the east, will continue their territorial responsibilities and will report to Bhutani.

Williams Promotes Smolucha And Chapa

CHICAGO – The appointment of Wally Smolucha to the position of technical engineering director; and Juan Chapa to the position of program director, were recently announced by Williams Electronics Games, Inc.

Smolucha has been with Williams since 1979 and his new responsibilities will include directing the efforts of the mechanical, electrical, test and engineering service groups.

With more than seven years experience at Williams, Chapa will now be overseeing and coordinating overall project scheduling. Specific to his duties will be the direction of the creative engineering groups which include pinball game design, software, sound, art and video software and graphic engineering.

NAMA Addresses Accidents Caused By Overturned Machines

CHICAGO–For some weeks local newspapers, radio and TV have reported incidents of canned soft drink machines causing injuries or death when they were shaken or rocked, usually to retrieve cash or to steal cans. The number of reported incidents is minimal considering that an estimated one million plus such machines are on location making ten billion annual transactions. NAMA has addressed the problem by issuing a special report advising operators on what is known about this situation and how they might respond to questions by employees, clients, consumers or the news media.

The Consumer Product Safety Commission in Washington, D.C. is said to have on file reports of seven deaths from overturned canned drink machines since 1981. Military authorities are reported to be requesting that warning labels be placed on the machines and, in some instances, they have suggested that brackets be installed to anchor the machines to the floor.

NAMA has provided members with available facts and recommends that operators acquaint their employees (especially route personnel and supervisors) with this information so that they can answer questions regarding the safety of their machines. Operators have also been urged to check all canned drink machines to make certain they are properly leveled and secure, since the accident and death reports that have surfaced in recent weeks have been limited entirely to these types of machines.

Further information may be obtained by contacting either Walter Reed or Larry Eils at NAMA headquarters, 20 N. Wacker Drive, Chicago, IL 60606.

Weaver Named Trade Assn. Prexy

CHICAGO–David A. Weaver has been appointed president of the Mail Advertising Service Assn. International (MASA), a 66-year old trade association in suburban Washington, D.C. representing approximately 500 commercial mail processors, equipment manufacturers, and related businesses. Weaver was executive vice president of the American Amusement Machine Assn. (AAMA) from 1986 until April of this year. During his tenure with AAMA the association experienced a period of changes and growth and a considerable increase in membership.

With respect to Weaver's role in improving the quality, size and profitability of the ACME trade show, which is co-sponsored by AAMA and Skybird (publisher of *Play Meter* Magazine), ACME show chairman Bill Cravens stated that, "David was not only an active member of the Joint Venture Executive Committee which made the policy decisions regarding the show, but he was the representative of both show partners in working on a day to day basis with the show management firm to make the show successful."

David A. Weaver

Weaver stressed that he enjoyed his two years in the amusement machine industry. In commenting on his new position he said, "I am delighted at this new opportunity. Mail advertising is an exciting and dynamic industry and is right in the middle of the advertising community, where my heart has been and where I made my living for eleven years as head of the American Floral Marketing Council."

PAL Benefit

(Continued from page 28)

city's most impoverished neighborhoods PAL is often the only place where a child can find warmth and security.

Chairman Peltz and Yetnikoff praised the music superstars for donating their time and effort to support this important cause, and stated "We are proud of the genuine concern of these stars and appreciate their willingness to help the children of New York City."

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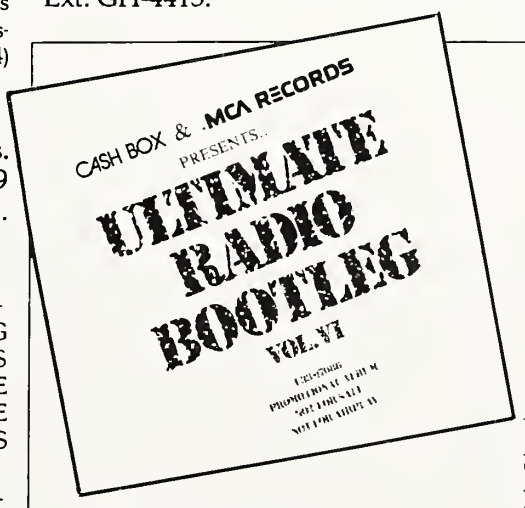

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